

VIDA Series

AMPLIFIERS
Digital Amplifiers



USER MANUAL

HW G

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INSTALL & CONNECT

START-UP & OPERATION PANEL FUNCTIONS TECHNICAL DATA



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1.1 IMPORTANT REMARK







WARNING: SHOCK HAZARD - DO NOT OPEN
AVIS: RISQUE DE CHOC ÉLECTRIQUE - NE PAS OUVRIR



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

WARNING: The terminals marked with symbol f or " f " may be of sufficient magnitude to constitute a risk of electric shock. The external wiring connected to the terminals requires installation by an instructed person or the use of ready-made leads or cords.

WARNING: To prevent fire or shock hazard, do not expose this equipment to rain or moisture.

WARNING: A device with Class I construction shall be connected to a mains socket-outlet with a protective earthing connection.



WARNING: Ecler products have a long lifetime of more than 10 years. This product must not be discarded, under any circumstance, as unsorted urban waste. Take to the nearest electrical and electronic waste treatment centre.

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

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- 1. Read these instructions.
- **2.** Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this device near water.
- Clean only with dry cloth.
- 7. Do not block any ventilation openings. in accordance with the manufacturer's instructions.
- 8. Do not install near any heat sources such as radiators, heat registers, stoves, or other device (including amplifiers) that produce heat.
- 9. Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10. Protect the power cord from being walked on or pinched particularly at the plugs, convenience receptacles, and at the point where they exit from the device.
- 11. Only use attachments/accessories specified by the manufacturer.
- 12. Unplug the device during lightening sorts or when unused for long periods of time.

- 13. Refer all servicing to qualified personnel. Servicing is required when the device has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 14. Disconnecting from mains: When switching off the POWER switch, all the functions and light indicators of the unit will be stopped, but fully disconnecting the device from mains is done by unplugging the power cable from the mains input socket. For this reason, it always shall remain easily accessible.
- 15. Equipment is connected to a socketoutlet with earthing connection by means of a power cord.
- **16.** The marking information is located at the top/rear of the unit.
- 17. The device shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on device.
- 18. The product is not "household". Children shall not be present in the location where the device is used or mounted.

1.3 **CLEANING**

Clean the unit with a soft, dry clean cloth or slightly wet with water and neutral liquid soap only, then dry it with a clean cloth. Be careful that water never gets into the unit through any hole. Never use alcohol, benzine, solvents or abrasive substances to clean this unit.

NEEC AUDIO BARCELONA, S.L. accepts no liability for any damage that may be caused to people, animal, or objects due to failure to comply with the warnings above.



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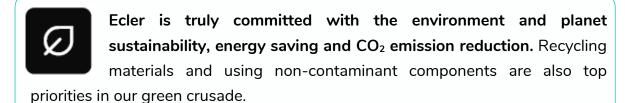
DESCRIPTION

We thank you for the trust you have placed in us by choosing an **Ecler VIDA Series device!**

It is VERY IMPORTANT to carefully read this manual and to fully understand its contents before any connection in order to maximize your use and get the best performance from this equipment.

To ensure optimal operation of this device, we strongly recommend that its maintenance be carried out by our authorised Technical Services.

All ECLER products are covered by warranty, please refer to www.ecler.com or the warranty card included with this product for the period of validity and conditions.



Ecler has deeply evaluated and analyzed the environmental impacts of all the processes involved in the production of this product, including packaging, and has alleviated, reduced and/or compensated for them.

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- 1 unit of one of the VIDA Series models.
- PowerCON® Cable (VIDA-48Q).
- EU power cable and multiple plugs (VIDA-24Q & VIDA-16Q).
- Euroblock Connectors (inputs /outputs).
- Desktop feet, rack 19" installation hardware.
- First Steps Guide.
- Warranty Card.

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4. DESCRIPTION and FEATURES

VIDA Series is a family of digital amplifiers, with different power levels: VIDA-48Q with 4800W, VIDA-24Q with 2400W and VIDA-16Q with 1600W. All models with 4 amplified outputs that can be independently configured in high (100/70V) or low (8/4/20hm) impedance. The VersaPower technology, developed by Ecler, allows an asymmetrical power distribution, and thanks to the Smart VersaPower tool it helps installers by facilitating a smart and fast configuration. In addition, the Class D amplification technology as well as the configurable 4-outputs auto standby and sleep mode functions, both configurable, further improve energy efficiency.

The VIDA Series offers a wide range of possibilities thanks to its 4 analogue and 4 Dante / AES67 digital inputs, audio player - with microSD slot for local audio files – as well as signal generator, plus 2 auxiliary line outputs and 4 Dante/ AES67 digital outputs.

All these features are managed from its intuitive web application which, among other functionalities, allows signal routing - matrix -, audio signal processing - such as equalisation or limiters -, priority management, GPIO configuration through events, as well as calendar events, playlist management and SD card content, thus facilitating the start-up of the audio-visual installation, its maintenance and customisation.

Thanks to the <u>Android/iOS/Web application available</u> to the end user, the audio installation can be managed by them in an easy, intuitive, and customised way.

4.1 MAIN FEATURES

- 4 VersaPower amplified outputs with asymmetrical power management.
- 4 Dante/ AES67 outputs and 4 Dante/ AES67 inputs.
- 2 auxiliary outputs.
- 4 analogue inputs.
- MicroSD/SDHC card slot audio player.

- Internal matrix and signal processing.
- Web application for device configuration.
- Smart power management Smart VersaPower.
- Control and scheduled events for automation.
- Customize user panels.

- Remote control user application for iOS/Android/Web.
- Energy saving (Ultralow power consumption mode).
- Compatible with the Remote Monitoring & Control Platform EclerCLOUD.

VersaPower is the amplification technology, developed by Ecler, that allows asymmetrical power distribution among amplified outputs, independent of load.

Smart Versapower is the tool that allows automatic gain and sensitivity adjustment, to distribute in an easy and quick way, the total power among the amplified outputs.

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5. INSTALL & CONNECT

The equipment **must be correctly grounded** (ground resistance, Rg = 30 Ohm or less). The environment must be dry and dustless. Do not expose the unit to rain or water splashes, and do not place liquid containers or incandescent objects like candles on top of the unit.

Do not obstruct the ventilation grilles with any kind of material. If the device requires any intervention and/or connection/disconnection, it must be first powered off.

Do not handle the speaker output terminals with your device turned on, there are high voltages. The output cabling should be connected by a qualified technician. Otherwise only use pre-made flexible cables. There are no user serviceable parts inside the amplifier.



Non-compliance with the instructions or neglecting warnings may cause malfunction or even damage the unit.

- Avoid turning on the device without the speakers connected to its outputs and without having previously set the volume/gain controls to minimum level.
- Always use shielded cables to make connections between devices.
- In an amplifier, avoid placing the speaker output cables close to other signal cables (micro, line...). This may cause the system to oscillate, damaging the amplifier and speakers.

5.1 LOCATION, ASSEMBLY AND VENTILATION

Vida series devices have a 19" rack format (2RU).

It is very important not to enclose the amplifier or expose it to extreme temperatures as it generates heat. It is also necessary to promote the passage of fresh air through the ventilation holes of the chassis. The ventilation system forces the air flow, front to back, through the unit.

If multiple products are installed in the same rack or in a cabinet with closed doors, it is highly recommended to install fans in their upper and lower ends for a forced airflow from the bottom up. This upward air flow will help to dissipate the heat generated inside.

It is advisable **not to place power amplifiers under other appliances**, but upon these ones, leaving at least one rack unit off between each device and installed above and below it in the rack frame.

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PANEL FUNCTIONS | TECHNICAL DATA

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5.2 MAINS CONNECTION

VIDA operates on alternating voltages from 90 to 264V and 47 to 63Hz. This device is equipped with an oversized power supply capable of adapting without any type of adjustment to the mains voltage of any country in the world.

• For VIDA-48Q model there is no on/off switch for this model. Therefore, just connect the powerCON® cable to the connector placed on the rear panel and turn it clockwise to lock it. The unit will be powered automatically.



 For VIDA-24Q and VIDA-16Q models, plug the power cord to the mains connector located on the rear panel and then press the on/off switch also on the rear panel to power the unit.



Then briefly press and hold the front ON/SLEEP button to turn on the unit. Its LED indicator illuminates when the unit is in operation, and blinks when it is in sleep mode.



Po not allow the mains cable to run parallel to the shielded cables carrying the audio signal, as this may cause humming.

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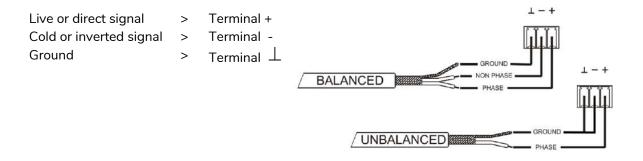
PANEL FUNCTIONS TECHNICAL DATA

5.3 ANALOGUE INPUT CONNECTIONS

VIDA rear panel provides analogue, balanced, line level signal inputs. The selection of hardware inputs and their routing and mixing towards either amplifier channel is performed from its embedded web application. Please refer to the web application manual for more information on www.ecler.com



Signal input connectors are 3 position screw terminal block. The wiring is:





For **unbalanced connection** short-circuit pin \perp to pin – as shown above.

5.4 PLAYER AND MICRO SD CARD

VIDA integrates a stereo audio player able to play audio files from local storage device (microSD card), for background music or voice messages. Includes playlist management and integration with device's calendar events for automation. Also available for customizable user panels. Fully configurable, through VIDA web application. Refer to the web application manual for more information.

MicroSD Card slot is located in the rear panel. Insert the microSD card into the slot, until a click sound is heard. To extract it, push the microSD card inside the slot, until a click sound is heard, then, it will be released.



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5.5 DIGITAL AUDIO INPUTS AND OUTPUTS

VIDA allows the reception of 4 channels of digital audio DANTE/ AES67 and the sending of 4 channels of digital audio DANTE/ AES67 through an Ethernet network compatible with the transport of digital audio over IP through the DANTE protocol.

The routing of the digital audio signals DANTE/ AES67 through the Ethernet network, as well as the network configuration of the ports DANTE/ AES67 (IP addresses, mask, etc.) of the VIDA, is managed by the software application Dante Controller.

For more information, please refer to the developer's documentation: www.audinate.com/products/software/dante-controller.

AES67 is enabled by default. Dante devices cannot subscribe to AES67 streams from other Dante devices.

5.6 AMPLIFIED OUTPUT CONNECTIONS

The rear panel is fitted with two position screw terminal block for each amplified output.



Always respect the relative polarity for outputs (+ and – on each output connector), wiring and speakers.

5.6.1 OUT MODE

Allows configuring each amplified output, individually, to operate with high or low impedances.



Select the appropriate operation mode to do not damage the loudspeakers. **Never** connect loads below 2 ohms when working in low impedance mode.

Make sure to match the impedance of the total load connected to the loudspeakers, when working in low impedance for a correct performance. If impedance values do not match, select the closer one above.

AMP **OUT1**: HIZ-100V AMP **OUT2**: HIZ-70V

When **HIZ is selected**, 2ohm switch has no effect.

AMP **OUT3**: LOZ-8ohm AMP **OUT4**: LOZ-2ohm

When **LOZ** is selected, and 20hm switch is in 20hm position (down), switch 4/80hm has no effect.

The connection cable that joins the amplifiers outputs and the loudspeakers must be of good quality, sufficient section and as short as possible. This is most important when the distances to cover are long ones i.e., up to 10 meters it is recommended to use a section not inferior to 2.5mm² and for superior distances 4mm².

5.7 AUXILIARY OUTPUT CONNECTIONS

VIDA rear panel provides two analogues, balanced, line level auxiliary outputs. Their independent routing, mixing, and processing is performed from VIDA embedded web application.





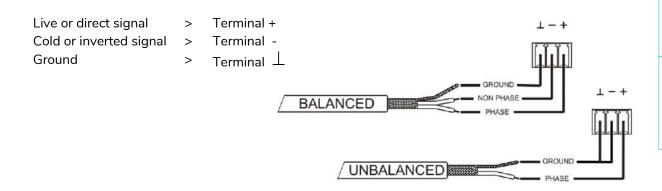
Please refer to the web application manual for more information.



For **unbalanced connection** short-circuit pin \perp to pin –.



- If an auxiliary output is connected to an amplifier or audio device with a balanced input, all terminals must be connected point by point and between the two devices.
- When connecting an output channel to an amplifier or device with an unbalanced audio input, leave the terminal unconnected.



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5.8 GPI PORTS

VIDA rear panel provides four 0-10VDC remote control ports, labelled "GPI 1-4", to which you can connect analogue devices such as the WPa series wall panels. With the VIDA web application, a function can be assigned to each of these ports: a GPI port can control remotely volume of sources, outputs (amplified, auxiliary or digital), and local and network groups, including general volume. Also, loading presets or playlists.





Please refer to the web application manual for more information.

5.8.1 CONNECTING THE GPI REMOTE CONTROL PORTS

The **GPI connectors are Euroblock type**. The assignment of the connection is as follows:

Positive, + 10 VDC \rightarrow Pin + Variable voltage, 0-10 VDC \rightarrow Pin 1-4 Ground \rightarrow Pin \perp



- Up to 16 remote control ports can be connected in parallel to the same hardware control potentiometer. Ground connections of all devices those ports belong to must be joined.
- The connection cables can be up to 500m long if a section of 0.5mm² is used.
- Consult the available accessories at www.ecler.com.

5.9 GPO PORTS

VIDA has on its **rear panel 4**, **relay outputs NO / NC (normally open / normally closed)**. Each of these outputs can have its status change associated with a user preset by means of a specific function programmed through VIDA web application, such as a calendar event or the touch of a key available on a user panel. In this way, it is possible to interact with external equipment, such as motors for projection screens or movable partition walls, lights, sirens, GPI inputs from other equipment, etc.



5.10 EXTERNAL MUTE

VIDA has on its **rear panel** a **control input**, **or EXT. MUTE port (Normally Open = MUTE OFF / Closed = MUTE ON)**, which allows the activation /deactivation of the mute of audio outputs (zones) of the unit by means of a push button, relay or external potential free contact closure.





- The assignment of outputs affected by the MUTE port is configured from VIDA web application.
- Please refer to the VIDA web application manual for more information.

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5.11 ETHERNET PORTS

The **RJ-45-type ETHERNET connectors on the rear panel**, named NET1 and NET2, allows the equipment to be connected to an Ethernet network, or directly to a computer or other device with an Ethernet interface, point-to-point.



This connection enables, within a local network, the following:

- Global programming and management of the VIDA unit using the VIDA embedded web application and a standard web browser running on a computer, tablet, etc.
- Connection of client devices for end-user management of areas of the installation through the VIDA application, compatible with Android and iOS, or through standard web browsers running on computers, tablets, etc.
- Connection to Internet for clock synchronization (calendar events), automatic, firmware updates and other tools.
- Reception of 4 channels of digital audio Dante/ AES67 and sending of 4 channels
 of digital audio Dante/ AES67.
- Connection of third-party devices for integration in control systems (Crestron®, Extron®, AMX®, Vity®, Medialon®, etc., registered trademarks by their manufacturers), using the NET protocol embedded in VIDA devices. Refer to the TP-NET protocol manual for more information.



Dante/ AES67 digital audio license is included.

VIDA features two ports with RJ-45 interface in its rear panel:

- **Net1** (Control): WebGUI, control panels, third party control and other control packages are sent/received over Net1.
- Net2 (Control + Dante/ AES67): control and Dante/ AES67 Audio perform over the same network.

Use Net1 and Net2 in different networks. Configuring both, Net1 and Net2, over the same local network might cause malfunctioning in network features of the device.



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6. START-UP and OPERATION

6.1 START UP

• For VIDA-48Q model there is no on/off switch for this model. Therefore, just connect the powerCON® cable to the connector placed on the rear panel and turn it clockwise to lock it. The unit will be powered automatically.



 For VIDA-24Q and VIDA-16Q models, plug the power cord to the mains connector located on the rear panel and then press the on/off switch also on the rear panel to power the unit.



Then briefly press and hold the front ON/SLEEP button or remotely from the VIDA web application or with the NET protocol. Its LED indicator illuminates when the unit is in operation, and blinks when it is in sleep mode.



In a complete audio installation, it is important to start up the equipment in the following sequence:

- 1. sound sources
- 1. mixer
- 2. equalizers
- 3. active filters
- 4. processors
- 5. power amplifiers.

To turn them off the sequence should follow an inverse pattern

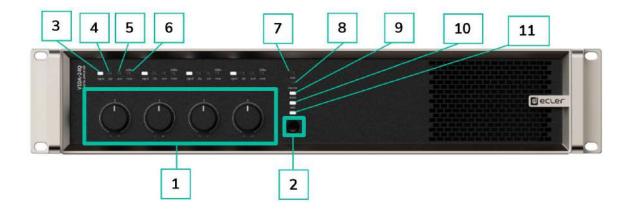
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PANEL FUNCTIONS

7.1 FRONT PANEL



- 1. Control knobs, KNOB1-4
- 2. On/Sleep Button
- 3. Signal indicator LED
- 4. Clip indicator LED
- 5. Protection indicator LED
- 6. Standby/mute indicator LED

- 7. Limit indicator LED
- 8. Thermal indicator LED
- Dante/ AES67 indicator LED
- 10. Data indicator LED
- 11. On/Sleep indicator LED

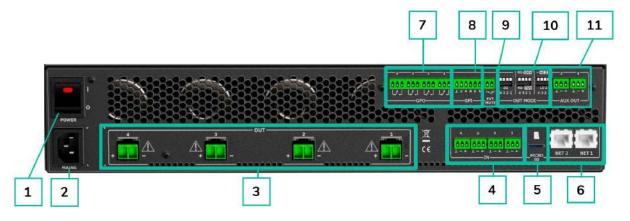
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VIDA-24Q & VIDA-16Q



- Power switch (only for VIDA-24Q & VIDA-16Q).
- 2. PowerCON® (VIDA-48Q) / Mains socket base (VIDA-24Q & VIDA-16Q.
- **3.** Amplified outputs, OUT1-4, 2-pin Euroblock. Pitch: 7,62 mm
- **4.** Analogue inputs, IN1-4, 3-pin Euroblock, balanced, pitch 3,5 mm
- 5. MicroSD slot

- **6.** RJ-45 ethernet network ports, NET1-2
- 7. GPO ports, GPO1-4
- 8. GPIs ports, GPI1-4
- 9. External mute port
- Outputs configuration dip switches, OUT MODE
- **11.** Auxiliary outputs, AUX1-2, 3-pin Euroblock, balanced, pitch 3,5 m

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8.1 TECHNICAL SPECIFICATIONS

8.1.1 VIDA-48Q

VIDA-48Q

INPUTS	
Number of Inputs	4 analogue input channels
	4 DANTE/ AES67 Network Rx channels
	1 embedded player, 1 embedded signal generator
Analogue input connection type	IN1-4: 3-pin Euroblock, balanced, pitch 3,5 mm.
Digital input connection type	Ethernet, managed via Dante/ AES67 Controller
Input configuration	Digital matrix 4in x 6out (Settings by embedded we application)
AMPLIFIED OUTPUTS	
Number of amplified outputs	4
Amplified output connection type	2-pin Euroblock. Pitch: 7,62 mm
	Ref: DEGSON 5EDGRC-7.62
Output configuration	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω
	Output mode selection per channel
	Rear panel DIP SWITCH selectors
VERSAPOWER	
SYMMETRICAL - All channels	driven @1kHz @CF9dB @ 1%THD
Max output power @ 8Ω	1200W
Max output power @ 4Ω	1200W
Max output power @ 2Ω	1200W
Max output power @ 100V	1200W
Max output power @ 70V	1200W
ASYMMETRICAL - Single cha	nnel driven @1kHz @CF9dB @ 1%THD
Max output power @ 8Ω	1400W
Max output power @ 4Ω	2600W
Max output power @ 2Ω	1800W
Max output power @ 100V	2860W
Max output power @ 70V	2000W
AUXILIAR OUTPUTS	
Number of auxiliar outputs	2
Auxiliar output connection type	AUX1-2: 3-pin Euroblock, balanced (Euroblock pitch 3,5 mm.
	Settings by embedded web application)
DIGITAL OUTPUTS	
Number of digital outputs	4
Digital output connection type	Ethernet, managed via Dante/ AES67 Controller
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Voltage gain 28 to 40 dBV 30,2 to 42,2 dBu

Input sensitivity | -6 to +6 dBV

-3,78 to 8,2 dBu 0,5 to 2 Vrms

(adjusted by means of Smart Versa Power utility)

Input impedance >24k (balanced)

Max input level +18 dBV +20,2 dBu

(@ Gain 34 dBV)

Frequency response | 15Hz-25kHz (-3dB, 1W any load)

THD + Noise < 0,1 % 0,015 Typ

SNR

(@ 1kHz, from 0,1W to Full Power)

95 dBA (40dB Gain, from 20Hz - 20kHz)

Crosstalk >80dB (@ 1kHz)

CMRR > 65 Typ (from 20Hz-20kHz) Damping factor > 500 (@ 8 Ω , from 20Hz to 1kHz)

ELECTRICAL

SIGNAL

Power supply Universal, regulated SMPS with PFC
AC mains requirement 100-240 V @ 50-60Hz ((±10%)

Power factor correction > 0,96 (Output Power > 500W)

AC mains connector powerCON®

POWER & HEAT @230VAC

1/4 POWER, @ 4Ω (all channels driven)

Power | 1555 W | 1606 VA

Current Draw 7,08 Arms

Thermal Loss 312,2 kcal/h | 1238,9 BTU/h

1/8 POWER, @ 4Ω (all channels driven)

Power | 864 W | 970 VA Current Draw | 4,24 Arms

Thermal Loss 220,2 kcal/h | 873,7 BTU/h

IDLE (all channels driven)

Power 72 W | 125 VA Current Draw 0,55 Arms

Thermal Loss 61,9kcal/h | 245,7BTU/h

SLEEP MODE (all channels driven)

Power 3,74 W | 31 VA
Current Draw 0,13 Arms

Thermal Loss 3,22kcal/h | 12,76BTU/h

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POWER & HEAT @120VAC

1/4 POWER, @ 4Ω (all channels driven)

1589 W | 1660 VA Power

Current Draw 14,4 Arms

Thermal Loss 341,4 kcal/h | 1355 BTU/h

1/8 POWER, @ 4Ω (all channels driven)

Power | 866 W | 940 VA

Current Draw 8,03 Arms

Thermal Loss | 221,9 kcal/h | 880,55 BTU/h

IDLE (all channels driven)

Power 68 W | 120 VA

Current Draw 0,99 Arms

Thermal Loss | 57,6 kcal/h | 228,7 BTU/h

SLEEP MODE (all channels driven)

3,25 W | 10,7 VA Power

Current Draw 0,089 Arms

Thermal Loss 2,9 kcal/h | 11,1 BTU/h

TECHNOLOGIES

Amplification technology Class D

> Auto standby function programmable per channel Energy saving

> > Sleep Mode function selectable

Efficiency 77% (1/4 POWER, @ 4Ω 230VAC)

Cooling Fan (forced air, front to back airflow. Temperature controlled

continuously variable speed)

Maximum fan noise 55,5dBA (maximum acoustical noise @1m)

PROTECTIONS

DC protection Yes (protects loudspeaker and installation against DC and

infrasonic signals at the outputs)

Yes (protects the loudspeakers against non-audible, strong, HF protection

non-musical high frequency signals)

Short-circuit protection Yes (protects the amplifier from overcurrent, short circuit or

other stressful events for the output stages with output

reduction or MUTE (automatic protection reset)

Clip limiter Yes (prevents severely clipped waveforms from reaching

loudspeakers, while still maintaining full peak power output).

Long term limiter Yes (protects the loudspeaker and amplifier against steady long

term rms signals (sine wave, non-music) reducing maximum

output)

Thermal protection Yes (output power reduction when output stages operating

temperature up to 90 °C (194 °F). Mute when output stages

operating temperature up to 100 °C (212 °F)

REMOTE CONTROL CONNECTION	NS
ON / OFF	No
GPIs	x4 GPIs (0-10V) (Function and settings by embedded web
	application, 5-pin Euroblock connector, rear panel. Euroblock
	pitch 3,5 mm)
GPOs	x4 NC / NO contacts
	4x 3pins Euroblock connector, rear panel
	Euroblock pitch 3,5 mm
External MUTE	Yes, contact (2 pins Euroblock connector, rear panel, Euroblock
	pitch 3,5 mm)
LOCAL CONTROL	
Attenuators	Programmable Front panel knobs (defaults: Amplified OUTs
	attenuators)
Output mode settings	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω
	Output mode selection per channel
	(Rear panel DIP SWITCH selectors)
RUN/SLEEP mode	Yes, front panel push-button (operate when pressed more than
	0,5 seconds)
Power ON/OFF	Yes, back panel switch (red LED indicator)
CONNECTIVITY	
Ethernet	Ethernet Base-Tx 10/100/1000Mb Auto X-Over
	2 Ports Ethernet Switch capability
	(CAT5 up to 100m. Settings by embedded web application)
DANTE/ AES67 Protocol	Dante/ AES67 4x Tx / 4x Rx channels (2/2 flows)
	Primary and secondary capability. RJ-45 ports
	(Settings by embedded web application)
Programming and control	Embedded web application
MONITORING	
Signal Present	SP LED (White) per channel (trigger @- 40 dBV)
Clipping	CLIP LED (Red) per channel (Clip, Versa power limiter, Peak
	power, Power supply overload)
Protect	PROT LED (Red) per channel (Current overload, Output short
	circuit, Under voltage, Over Voltage,
	DC OUT (slow blink), HF protect (fast blink)
Standby / Mute	STBY/MUTE LED (White) per channel
	(ON when STBY, BLINK when MUTE)
Limit	LIMIT LED (Red) per unit
	(Power (power supply) overload)
Thermal	THERMAL LED (Red) per unit (Temperature limiter)
Dante/ AES67	DANTE/ AES67 LED (White) per unit (OFF NO WIRE, ON
	when MASTER, BLINK when SLAVE)
Data	DATA LED (White) per unit (ON when DATA)
On	ON LED (White) per unit (ON when RUN,
	SLOW BLINK when SLEEP by BUTTON, FAST BLINK when
	SLEEP by AUTOSTBY, VERY FAST BLINK when HW Fault)

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START-UP & OPERATION PANEL FUNCTIONS TECHNICAL DATA



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Routing GPOs VersaPower Groups

Inputs/Outputs Setup

DESCRIPTION &

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INSTALL & CONNECT

Events Player

Panels



DIGITAL ENGINE	
Processor	Quad core 64bits 1,5GHz
AUDIO CONVERTERS	
Sampling rate	48 kHz
Resolution	24 bit
Dynamic range	114dB
PROCESSING	
Digital processing	32/64 bit
Latency	2,8 ms (Analogue IN to analogue OUT)
Inputs processing	Noise gate, HPF, Freq. Shifter, compressor/limiter (Settings by
	embedded web application)
Outputs processing	Delay, Parametric EQ, Graphic EQ independent for every amp
	out and aux out.
	Limiters independent for every amp out
	Smart VersaPower management
	(Settings by embedded web application)
Others	Preset management, Internal matrix, priority & backup signals
	management, local & network groups, events management incl.
	calendar (Settings by embedded web application)
REAL-TIME CLOCK	
Retention time	> 5 years
Accuracy	±1 minute / month
Battery	VARTA CR2032 3V, 230mAh
LOCAL STORAGE	
Micro SD	SDXC
Capacity	Up to 2TB
File system	FAT16, FAT 32, VFAT (read/write)
	NTFS (read)
	Multi-partition up to 1
Playable audio files	mp3, ogg, WAV, FLAC, AIFF
Files analysis	65354 playable folders
	65354 playable folders within each folder
	65354 playable files within each folder
Folder hierarchy	Up to 8 containing the root directory
Sorting	UNICODE, in alphabetical order
	Up to 100 folders / files by folder
	Folders/files over 100 sorted in the FAT order
PHYSICAL	
Operating temperature	-10° to 50° C
	14° to 122° F
	(performance may be reduced above 40 °C)
Operating humidity	5 - 85% RH, non-condensing
Storage temperature	-10° to 50° C
	14° to 122° F
Storage humidity	5 - 85% RH, non-condensing

DESCRIPTION

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Installation options | Rack 19" installation & desktop | powerCON® cable, Euroblock Connectors (inputs /outputs), | Desktop feet, rack 19" installation hardware | Optional accessories | - | $482.6 \times 88 \times 410 \text{ mm.} / 19 \times 3.46 \times 16.14 \text{ inches}$ | Weight | 9.9 kg / 21.8 lb | Shipping dimensions | $650 \times 125 \times 600 \text{ mm.} / 25.59 \times 4.92 \times 23.62 \text{ inches}$

(WxHxD) Shipping weight 12.9 kg / 28.43 lb

8.1.2 VIDA-24Q

VIDA-24Q

INPUTS	
Number of Inputs	4 analogue input channels
	4 DANTE/ AES67 Network Rx channels
	1 embedded player, 1 embedded signal generator
Analogue input connection type	IN1-4: 3-pin Euroblock, balanced, pitch 3,5 mm.
Digital input connection type	Ethernet, managed via Dante/ AES67 Controller
Input configuration	Digital matrix 4 in x 6 out (Settings by embedded web
	application)
AMPLIFIED OUTPUTS	
Number of amplified outputs	4
Amplified output connection type	2-pin Euroblock. Pitch: 7,62 mm
	Ref: DEGSON 5EDGRC-7.62
Output configuration	Lo-Z/Hi-Z, 70V/100V, 4Ω/8Ω/2Ω
	Output mode selection per channel
	Rear panel DIP SWITCH selectors
VERSAPOWER	
SYMMETRICAL - All channels of	lriven @1kHz @CF9dB @ 1%THD
Max output power @ 8Ω	600W
Max output power @ 4Ω	600W
Max output power @ 2Ω	600W
Max output power @ 100V	600W
Max output power @ 70V	600W
ASYMMETRICAL - Single chan	nel driven @1kHz @CF9dB @ 1%THD
Max output power @ 8Ω	1400W
Max output power @ 4Ω	2400W
Max output power @ 2Ω	1600W
Max output power @ 100V	2400W
Max output power @ 70V	2000W

AUXILIAR OUTPUTS	
Number of auxiliar outputs	2
Auxiliar output connection type	AUX1-2: 3-pin Euroblock, balanced (Euroblock pitch 3,5
	mm. Settings by embedded web application)
DIGITAL OUTPUTS	
Number of digital outputs	4
Digital output connection type	Ethernet, managed via Dante/ AES67 Controller
SIGNAL	
Voltage gain	28 to 40 dBV
	30,2 to 42,2 dBu
Input sensitivity	-6 to +6 dBV
	-3,78 to 8,2 dBu
	0,5 to 2 Vrms
	(adjusted by means of Smart Versa Power utility)
Input impedance	>24k (balanced)
Max input level	+18 dBV
	+20,2 dBu
	(@ Gain 34 dBV)
Frequency response	15Hz-25kHz (-3dB, 1W any load)
THD + Noise	< 0,1 %
	0,015 Typ
	(@ 1kHz, from 0,1W to Full Power)
SNR	95 dBA (40dB Gain, from 20Hz - 20kHz)
Crosstalk	>80dB (@ 1kHz)
CMRR	> 65 Typ (from 20Hz-20kHz)
Damping factor	>500 (@ 8Ω, from 20Hz to 1kHz)
ELECTRICAL	
Power supply	Universal, regulated SMPS with PFC
AC mains requirement	100-240 V @ 50-60Hz ((±10%)
Power factor correction	> 0,96 (Output Power > 500W)
AC mains connector	IEC C14 inlet (10Amax)
POWER & HEAT @230VAC	
1/4 POWER, @ 4Ω	(all channels driven)
Power	848 W 888 VA
Current Draw	3,88 Arms
Thermal Loss	214,1kcal/h 849,8BTU/h
$1/8$ POWER, @ 4Ω	(all channels driven)
Power	498 W 536 VA
Current Draw	2,33 Arms
Thermal Loss	170,3kcal/h 675,8BTU/h
IDLE (all channels d	riven)
Power	72 W 122 VA
	0 E2 Arms
Current Draw	0,52 Arms

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SLEEP MODE (all channels driven)

4,1 W | 23,8 VA Power

Current Draw 0.1 Arms

3,5kcal/h | 14BTU/h Thermal Loss

POWER & HEAT @120VAC

1/4 POWER, @ 4Ω (all channels driven)

Power | 855 W | 865 VA

Current Draw 7.37 Arms

Thermal Loss 219,3kcal/h | 870,3BTU/h

1/8 POWER, @ 4Ω (all channels driven)

Power | 483 W | 493 VA

Current Draw 4,16 Arms

Thermal Loss 157,4kcal/h | 624,6BTU/h

IDLE (all channels driven)

Power | 68 W | 89 VA

Current Draw 0,75 Arms

Thermal Loss | 58,5kcal/h | 232,1BTU/h

SLEEP MODE (all channels driven)

Power 3,6 W | 10,2 VA

Current Draw 0.09 Arms

Thermal Loss 3,1kcal/h | 12,3BTU/h

TECHNOLOGIES

Amplification technology Class D

> Energy saving Auto standby function programmable per channel

> > Sleep Mode function selectable

Efficiency 72% (1/4 POWER, @ 4Ω)

Cooling Fan (forced air, front to back airflow. Temperature controlled

continuously variable speed)

53dB (maximum acoustical noise @1m) Maximum fan noise

PROTECTIONS

DC protection Yes (protects loudspeaker and installation against DC and

infrasonic signals at the outputs)

HF protection Yes (protects the loudspeakers against non-audible, strong,

non-musical high frequency signals)

Short-circuit protection Yes (protects the amplifier from overcurrent, short circuit or

other stressful events for the output stages with output

reduction or MUTE (automatic protection reset)

Clip limiter Yes (prevents severely clipped waveforms from reaching

loudspeakers, while still maintaining full peak power output).

Long term limiter Yes (protects the loudspeaker and amplifier against steady

long term rms signals (sine wave, non-music) reducing

maximum output)

Yes (output power reduction when output stages operating Thermal protection temperature up to 90 °C (194 °F). Mute when output stages

operating temperature up to 100 °C (212 °F)

DESCRIPTION

INSTALL & CONNECT

DIGITAL ENGINE

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REAL-TIME CLOCK

LOCAL STORAGE

PHYSICAL

AUDIO CONVERTERS

ENVIRONMENT

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INSTALL & CONNECT

ENVIRONMENT

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START-UP & OPERATION

PANEL FUNCTIONS TECHNICAL DATA

Installation options

Included accessories

Rack 19" installation & desktop

EU power cord, Multiplugs, Euroblock Connectors (inputs /outputs), Desktop feet, rack 19" installation hardware

Optional accessories

Dimensions (WxHxD)

Weight

Shipping dimensions (WxHxD)

Shipping weight

 $482.6 \times 88 \times 410$ mm. / $19 \times 3.46 \times 16.14$ inches

9.3 kg / 20.5 lb

650 x 125 x 600 mm. / 25.59 x 4.92 x 23.62 inches

12.3 kg / 27.1 lb

8.1.3 VIDA-16Q

VIDA-16Q

INPUTS

Number of Inputs

4 analogue input channels

4 DANTE/ AES67 Network Rx channels

1 embedded player, 1 embedded signal generator

Analogue input connection type Digital input connection type

Input configuration

IN1-4: 3-pin Euroblock, balanced, pitch 3,5 mm. Ethernet, managed via Dante/ AES67 Controller

Digital matrix 4 in x 6 out (Settings by embedded web

application)

AMPLIFIED OUTPUTS

Number of amplified outputs

Amplified output connection type

2-pin Euroblock. Pitch: 7,62 mm

Ref: DEGSON 5EDGRC-7.62

Output configuration Lo-Z/Hi-Z, 70V/100V, $4\Omega/8\Omega/2\Omega$

Output mode selection per channel Rear panel DIP SWITCH selectors

VERSAPOWER

SYMMETRICAL - All channels driven @1kHz @CF9dB @ 1%THD

400W Max output power @ 8Ω 400W Max output power @ 4Ω 400W Max output power @ 2Ω 400W Max output power @ 100V

Max output power @ 70V

ASYMMETRICAL - Single channel driven @1kHz @CF9dB @ 1%THD

400W

Max output power @ 8Ω 1400W Max output power @ 4Ω 1600W 1600W Max output power @ 2Ω 1600W Max output power @ 100V Max output power @ 70V 1600W

START-UP & OPERATION

AUXILIAR OUTPUTS	
Number of auxiliar outputs	2
Auxiliar output connection type	AUX1-2: 3-pin Euroblock, balanced (Euroblock pitch 3,5 mm.
	Settings by embedded web application)
DIGITAL OUTPUTS	
Number of digital outputs	4
Digital output connection type	Ethernet, managed via Dante/ AES67 Controller
SIGNAL	
Voltage gain	28 to 40 dBV
	30,2 to 42,2 dBu
Input sensitivity	-6 to +6 dBV
	-3,78 to 8,2 dBu
	0,5 to 2 Vrms
	(adjusted by means of Smart Versa Power utility)
Input impedance	>24k (balanced)
Max input level	+18 dBV
	+20,2 dBu
	(@ Gain 34 dBV)
Frequency response	15Hz-25kHz (-3dB, 1W any load)
THD + Noise	< 0,1 %
	0,015 Typ
	(@ 1kHz, from 0,1W to Full Power)
SNR	95 dBA (40dB Gain, from 20Hz - 20kHz)
Crosstalk	>80dB (@ 1kHz)
CMRR	> 65 Typ (from 20Hz-20kHz)
Damping factor	>500 (@ 8Ω, from 20Hz to 1kHz)
ELECTRICAL	
Power supply	Universal, regulated SMPS with PFC
AC mains requirement	100-240 V @ 50-60Hz ((±10%)
Power factor correction	> 0,96 (Output Power > 500W)
AC mains connector	IEC C14 inlet (10Amax)
POWER & HEAT @230VAC	
1/4 DOM/ED @ 40 /	all channels driven)

1/4 POWER, @ 4Ω (all channels driven)

Power | 607 W | 640 VA

Current Draw 3,8 Arms

Thermal Loss | 178,0kcal/h | 706,5BTU/h

1/8 POWER, @ 4Ω (all channels driven)

Power | 362 W | 414 VA

Current Draw 1,8 Arms

Thermal Loss | 139,3kcal/h | 552,9BTU/h

IDLE (all channels driven)

Power | 72 W | 122 VA

Current Draw 0,52 Arms

Thermal Loss 61,9kcal/h | 245,7BTU/h

SLEEP MODE (all channels driven)

Power | 4,1 W | 23,8 VA

Current Draw

0.1 Arms

Thermal Loss

3,5kcal/h | 14BTU/h

POWER & HEAT @120VAC

1/4 POWER, @ 4Ω (all channels driven)

Power

604 W | 611 VA

Current Draw

5,17 Arms

Thermal Loss

175,4kcal/h | 696,3BTU/h

1/8 POWER, @ 4Ω (all channels driven)

Power | 354 W | 362 VA

Current Draw

3,04 Arms

Thermal Loss | 132,4kcal/h | 525,6BTU/h

IDLE (all channels driven)

Power

68 W | 89 VA

Current Draw 0.75 Arms

Thermal Loss 58,5kcal/h | 232,1BTU/h

SLEEP MODE (all channels driven)

Power

3,6 W | 10,2 VA

Current Draw

0,09 Arms

Thermal Loss

3,1kcal/h | 12,3BTU/h

TECHNOLOGIES

Amplification technology

Class D

Energy saving

Auto standby function programmable per channel

Sleep Mode function selectable

Efficiency

68% (1/4 POWER, @ 4Ω)

Cooling

Fan (forced air, front to back airflow. Temperature controlled

continuously variable speed)

Maximum fan noise

53dB (maximum acoustical noise @1m)

PROTECTIONS

DC protection

Yes (protects loudspeaker and installation against DC and

infrasonic signals at the outputs)

HF protection

Yes (protects the loudspeakers against non-audible, strong,

non-musical high frequency signals)

Short-circuit protection

Yes (protects the amplifier from overcurrent, short circuit or

other stressful events for the output stages with output

reduction or MUTE (automatic protection reset)

Clip limiter

Yes (prevents severely clipped waveforms from reaching

loudspeakers, while still maintaining full peak power output).

Long term limiter

Yes (protects the loudspeaker and amplifier against steady

long term rms signals (sine wave, non-music) reducing

maximum output)

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START-UP & OPERATION

PANEL FUNCTIONS TECHNICAL DATA

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Thermal protection	Yes (output power reduction when output stages operating
	temperature up to 90 °C (194 °F). Mute when output stages
DEMOTE CONITDOL CONNECTIONS	operating temperature up to 100 °C (212 °F)
REMOTE CONTROL CONNECTIONS	
ON / OFF	No
GPIs	x4 GPIs (0-10V)
	Function and settings by embedded web application
	5-pin Euroblock connector, rear panel. Euroblock pitch 3,5
	mm
GPOs	x4 NC / NO contacts
	4x 3pins Euroblock connector, rear panel
	Euroblock pitch 3,5 mm
External MUTE	Yes, contact (2 pins Euroblock connector, rear panel,
	Euroblock pitch 3,5 mm)
LOCAL CONTROL	
Attenuators	Programmable Front panel knobs (defaults: Amplified OUTs
	attenuators)
Output mode settings	Lo-Z/Hi-Z, 70V/100V, $4\Omega/8\Omega/2\Omega$
	Output mode selection per channel
	(Rear panel DIP SWITCH selectors)
RUN/SLEEP mode	Yes, front panel push-button (operate when pressed more
	than 0,5 seconds)
Power ON/OFF	Yes, back panel switch (red LED indicator)
CONNECTIVITY	
Ethernet	Ethernet Base-Tx 10/100/1000Mb Auto X-Over
	(CAT5 up to 100m. Settings by embedded web application)
DANTE/ AES67 Protocol	Dante/ AES67 4x Tx / 4x Rx channels (2/2 flows)
	Primary and secondary capability. RJ-45 ports
	(Settings by embedded web application)
Programming and control	Embedded web application
MONITORING	
Signal Present	SP LED (White) per channel (trigger @- 40 dBV)
Clipping	CLIP LED (Red) per channel (Clip, Versa power limiter, Peak
	power, Power supply overload)
Protect	PROT LED (Red) per channel (Current overload, Output
	short circuit, Under voltage, Over Voltage,
	DC OUT (slow blink), HF protect (fast blink)
Standby / Mute	STBY/MUTE LED (White) per channel
•	(ON when STBY, BLINK when MUTE)
Limit	LIMIT LED (Red) per unit
	(Power (power supply) overload)
Thermal	THERMAL LED (Red) per unit (Temperature limiter)
Dante/ AES67	DANTE/ AES67 LED (White) per unit (OFF NO WIRE, ON
_ 4.1.4, 7.12007	when MASTER, BLINK when SLAVE)
Data	DATA LED (White) per unit (ON when DATA)
Data	DATA

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INSTALL & CONNECT

ENVIRONMENT

-10° to 50° C Storage temperature

14° to 122° F

Storage humidity Installation options Included accessories 5 - 85% RH, non-condensing Rack 19" installation & desktop

EU power cord, Multiplugs, Euroblock Connectors (inputs /outputs), Desktop feet, rack 19" installation hardware

Optional accessories

Dimensions (WxHxD)

Weight

Shipping dimensions (WxHxD)

Shipping weight

 $482.6 \times 88 \times 410$ mm. / $19 \times 3.46 \times 16.14$ inches 9.3 kg / 20.5 lb

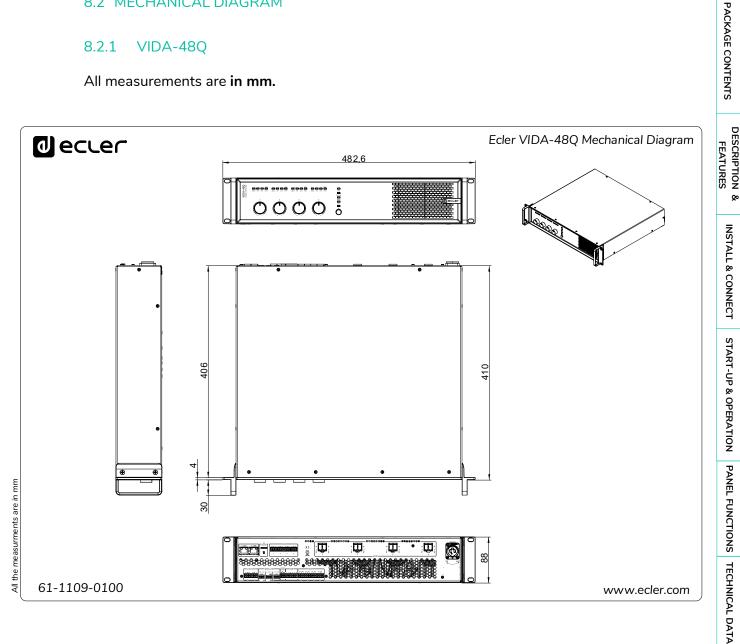
 $650 \times 125 \times 600$ mm. $/ 25.59 \times 4.92 \times 23.62$ inches

12.3 kg / 27.1 lb

8.2 MECHANICAL DIAGRAM

8.2.1 VIDA-48Q

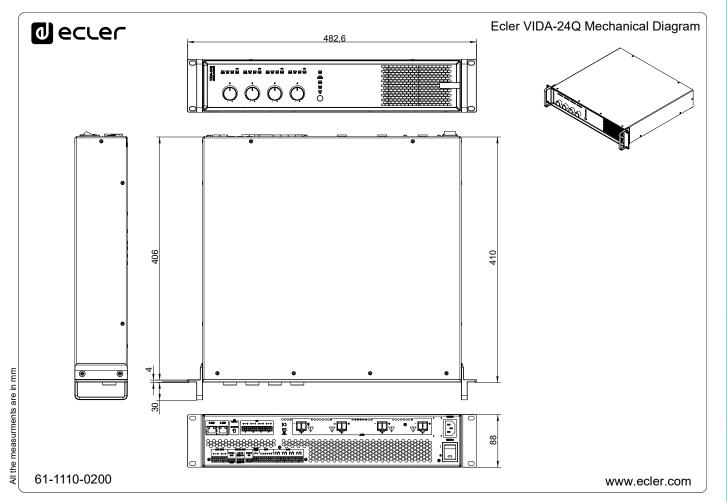
All measurements are in mm.





8.2.2 VIDA-24Q

All measurements are in mm.





PRECAUTIONS

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DESCRIPTION & INSTALL & CONNECT

GPOs VersaPower Groups

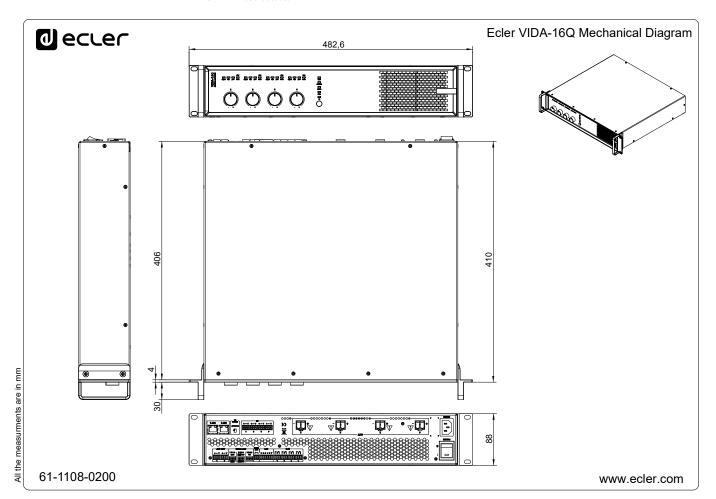
START-UP & OPERATION

Register | TP-NET Protocol PANEL FUNCTIONS TECHNICAL DATA



8.2.3 VIDA-16Q

All measurements are in mm.





HW

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Player ts Users

Register | TP-NET Protocol

WebGUI

VIDA series digital amplifiers are configured and controlled through their embedded web application. The user interface can be operated via any web browser on any device: Windows, MacOS, Tablet or Smartphone¹.



ECLER VIDA is the user application that allows control of one or more VIDA series amplifiers on the same local network through customised user control panels set up by the system administrator. The app gives allows users to control volume, select equalise, select playlists, sources, control the internal audio player, select presets, and more. Exclusive panel for each user, fast and straightforward to create. There is also a tool for the administrator to start up the equipment for the first time.

Compatible with Ecler VIDA series amplifiers. An Ecler VIDA series amplifier is required to create user panels and publish them on the local network.

Available for iOS and Android. Download the app free from:





We recommend updating your browser to the latest version to ensure that the app functions correctly.

Demo version available. Visit www.vida.ecler.com and access the VIDA application online - physical connection to a VIDA device is not required - and explore the capabilities of these devices. Note that some functionalities, such as firmware update, will not be available and require a physical connection to a VIDA device.



¹Web application not optimised for Smartphone. We recommend using on PC or Tablet.

PACKAGE CONTENTS

INSTALL & CONNECT

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9.1 UPDATES

Current version:

> V2.00 (October 2024):

Major improvements

- o EclerCLOUD support.
- o Complementary access via an APIPA address.
- o TP-NET protocol compatible with UDP/TCP/Telnet.
- o New languages: Mandarin Chinese, Turkish and German.
- o Health events acting on GPOs.
- New Login page and icons.
- o New EQ settings: MIA-81, MIA-81 (x2), MIA-82, NIMBO-14 and NIMBO-26.
- o 10x filters in PEQ.
- o Time-out configuration on panels with no activity.
- o Sample audio files.
- Online and Cloud status, with temperature and kWh consumption display on status panel.
- o Option to remove MUTE on user panels.

Other improvements

- o New time zone list, including a search engine.
- o The list of "Custom EQ settings" is sorted alphanumerically.
- The size of the sliders and mute buttons on the user panels has been revised.
- Internet connection registration.
- o Q accuracy of 0.01 (filters).
- o DIPs status report when starting up and upgrading.
- Network icon in green when connected.
- o Other minor improvements.

Error correction

- Stereo impedance monitor.
- o Daily replay of calendar events.
- o Limiters have an accuracy of 0.1dB: RMS and Peak.
- Control to avoid Zmin > Zmax (Z monitor).
- o Automatic update or manual check does not reflect version
- Mute TOGGLE (TP-NET).
- o IP tp-net error (TP-NET).
- o Source switching in local groups (TP-NET).
- o Long group labels.
- o Colour associated with the output in sources (user panels).
- Error when adjusting colours.



PRECAUTIC

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Vavigation

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PANEL FUNCTIONS

TECHNICAL DATA

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START-UP & OPERATION

PANEL FUNCTIONS TECHNICAL DATA

- o Name of the preset in the preset list (events).
- Correction of saved NetGroups data in backups.
- Sort controls in user panels.
- Preset save indicator ("*").
- LED error when Ext MUTE is inverted.
- Internet test and version checks.
- o Update company name in "About...".
- o Other minor corrections.

Previous versions:

> V1.03:

Latest Revision July 2024:

o Bug fixed in calendar events.

June 2024 (v1.03r26):

 Improved main processor stability, eliminating occasional unwanted restarts and other minor bugs.

December 2023:

- Support for VIDA-48Q model.
- o Back-up copies compatible with various models.
- o TP-NET support for input selection ("zoner" mode).
- o Group volumes saved in presets.
- o Possibility to select "None" as the input of a source.
- o French, Portuguese and Galician languages have been added.
- Unique language list.
- Bug fixing and improvements
- o NIMBO-24 EQ upgrade.
- o Secondary signal display in mixer/zoner is hidden when it does not exist.
- o Fixed auto-update when in boot mode.
- o Fixed bug where group volumes could not be loaded from a backup.
- o Adaptability of combos selection to content has been improved.
- Some minor bugs fixed.

> V1.02 (July 2023):

- Support for VIDA-16Q model.
- o AES67 support.
- User EQ settings management has been added, allowing saving, editing and deleting EQ curves.
- o The option to import and export user EQ settings has been added.
- Added factory EQ setting for NIMBO-24.

- The administrator can now reorder the controls in the user panels.
- o When the auxiliary IP is active, it is now also displayed on the STATUS page.
- Language selection has been added to the user application.
- o Italian and Basque have been added.
- o Improvements and bug fixes
 - The audio player continues playback after the equipment has been switched off.
 - Review of templates.
 - Manual refresh of the contents of the microSD card.
 - The configuration files now belong to each model.
 - Latency error corrected between the amplified and auxiliary outputs.
 - Possible connection error corrected when connecting point-to-point equipment via auxiliary IP.
 - Other minor errors corrected.

> V1.01 (April 2023):

- Spanish and Catalan added.
- Stereo output link added to limiters.
- Fixes in Net Groups that were causing malfunction.
- Automatic management of stereo outputs in Net Groups.
- Fix in Calendar Monitoring for a bug when creating an event in the past.
- Improved management of network activity events (logs).
- Amendment of some texts in Events for clarity.
- Major improvements to Impedance Monitor
- Change in Health: Health Monitor and the list of errors and recovered errors are independent. Daily health events list displayed.
- Fix in logs, which might have caused detection of a system error.
- Correction to configuration of delay scale, which might have caused adjustment control to disappear.
- Minor bug fixes and performance improvements.

> V1.00 (April 2023):

Official release version of VIDA-24Q.



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9.2 FIRST STEPS

To access the VIDA web application from an external device (computer, tablet, etc.) using a browser, first make sure that both devices are physically connected to the same local area network (LAN), and configured within the same network range.

DHCP is the default network configuration mode. If you have a router/switch with a DHCP server (see the specifications for your device), network configuration is automatic so there is no need for you to do any re-configuration.

There are 3 ways to connect to the embedded VIDA web application:

9.2.1 AUTOMATIC CONNECTION USING THE ECLER VIDA USER WEB APP

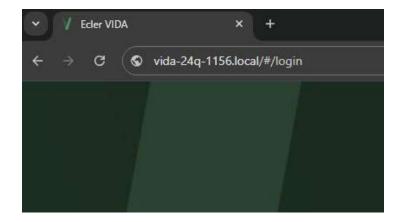
- 1. Download the Ecler VIDA app from the app store for your device.
- 2. Connect the VIDA device to the router/switch using a CAT5 or higher cable (NET1 Ethernet port on the VIDA device)
- 3. Connect your Smartphone to the same local network as the VIDA device over WiFi.
- **4.** Open the app and click on "Setup Device". Follow the instructions.
- **5.** A list of all VIDA devices on the network will be shown. When you click on a listed device, you can see further information and its web connection and IP address.
- **6.** Copy one or more links and paste them into your browser, on the same or another device.

9.2.2 AUTOMATIC CONNECTION USING A COMPUTER

- 1. Connect the VIDA device to the router/switch using a CAT5 or higher cable (NET1 Ethernet port on the VIDA device)
- 2. Connect your browser-equipped device (computer, tablet, etc.) to the same local network (router/switch). You can do this over a wired or WiFi connection, depending on your network device and computer/Tablet.
- 3. Check the label on the back panel or the additional label in the packaging, and enter the web address shown here (http://vida-24q-xxxx.local) into your browser. The last 4 digits of the web address are the same as the MAC address of the device.



4. Enter that address in your browser.



Another way is to find out the IP address for the device via the internet or your router/switch's settings if you can access them using the Ecler VIDA user app.

9.2.3 MANUAL CONNECTION

If you do not have a DHCP server, don't know whether you have one, or just want to make a point-to-point connection with a computer:

- **1.** Connect the VIDA device to the computer using a CAT5 cable or higher (NET1 Ethernet port on the VIDA device).
- 2. If the VIDA device cannot find a DHCP server, it will be able to connect to an automatic private IP addressing (APIPA) and subnet mask from NET1; the device will select its own IP address in the address range 169.254.1.0 to 169.254.255 and will also be reachable via the mDNS service.
- **3.** Otherwise, the device will also remain accessible via the auxiliary IP. Enter the IP address 192.168.0.100 in your browser.

9.2.4 CONNECTION TO ECLERCLOUD

EclerCLOUD is the cloud platform where you can remotely connect to VIDA via the Deep Dive function, or monitor what is happening to the device in real time from anywhere in the world.

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9.2.4.1 TO CONNECT TO ECLERCLOUD, YOU NEED TO:

- Connect the device to the mains.
- it to the network via a router or network switch.
- Have the equipment switched on.

In addition, you must be registered in EclerCLOUD and have an organisation and access to add new devices. To learn more about these steps, please access the EclerCLOUD user manual on our website at www.ecler.com.

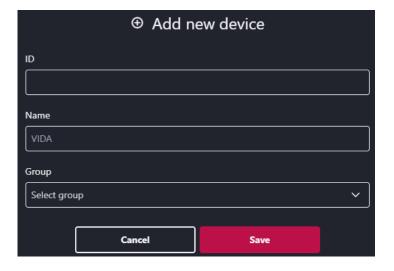
9.2.4.2 HOW TO ADD A DEVICE TO ECLERCLOUD

1. Method 1: add a device from EclerCLOUD

To add a device to EclerCLOUD, log in to your User account and click on "Devices" in the main menu. Then click on the "Add device" button in the top right corner.



You will be presented with a screen to configure the new device. The only essential parameter to add a new device is its identification (ID), which is given and is unique for each device.



The device ID can be found on the device page (such as the example shown in the figure below of a VIDA device, labelled "Device ID". Make sure that the connection is enabled (Enable Connection set to ON). The ID is a 16-digit alphanumeric code, unique to each device.



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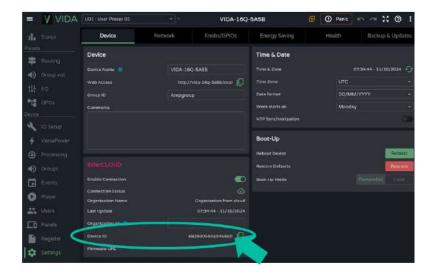
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Registering a device

Once the device is connected to the internet and you have located its ID, you can proceed to register it in EclerCLOUD by entering the ID on the page shown in the figure below. Assign a name to the device for easy identification and then save the changes.

EclerCLOUD can support many devices at the same time, we advise you to name and organise your devices in groups so that you can easily find them later.

If you have performed all the above steps correctly, you should have the **device** connected to EclerCLOUD without pairing.

To pair it, access the device menu and enable the connection. You can verify that the devices have been paired if on the device page the "Connection Status" is shown as online and in the cloud status it is shown as APPROVED.



Cloud status in EclerCLOUD.

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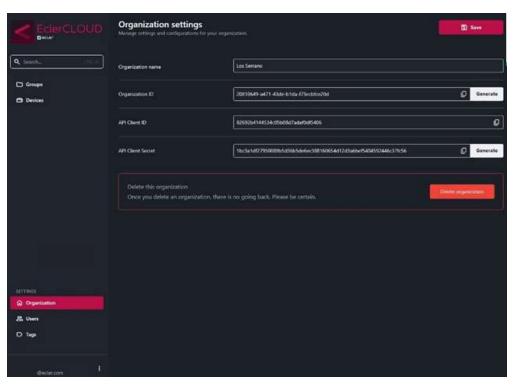
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Connection status on a VIDA series device.

2. Method 2: add to EclerCLOUD from the device itself

Access the Cloud tab on your device, under the settings tab. Within the tab you will see the Organization ID box.

Log in to EclerCLOUD from Administrator mode and access "Organization". Within the page you will see the "Organization ID". Copy the text from the box and insert it into the empty box on the device page.



Enable the connection and:

• The device will be linked to your Organization and can then be moved to the desired destination. The "Organization ID" can be found if you have Administrator access in EclerCLOUD, on the left side tab under "Organization".



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- The device must be approved. To do this, go to the EclerCLOUD device "Unapproved" screen and approve the connection so that it is ready for operation.
- Once the device has been approved, you will be able to edit and monitor it.





GPOs



9.3 LOGIN



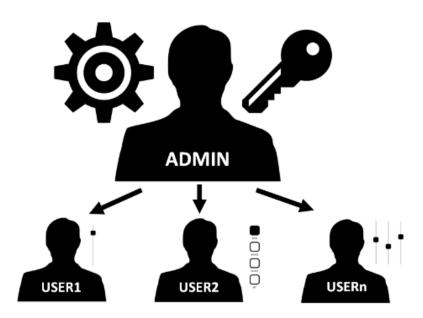
There are 2 profiles that can access the app

- Administrator: An administrator has access to all functions of the VIDA device 1. and can configure any amplifier parameter, event, peripherals, etc. An administrator creates users and control panels for the Ecler VIDA user app.
- 2. User: users (non-administrator users or end-users of the system) have limited access. The only functions available to normal users are controls (e.g. controlling the volume of an output) but no configuration functions.



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Administrator and user access are password-protected. The default administrator access credentials are:

Username: admin

Password: admin

An administrator can change their access password in the VIDA web app and manage users and passwords.



Usernames and passwords are case-sensitive.

9.3.1 KEEP ME LOGGED IN

When this function is active, a new login will not be required each time the VIDA web app is opened. The LOGIN page will not be displayed and the last page visited will be displayed. To deactivate, log out of the web app.

9.3.2 **FORGOT PASSWORD**

Allows users to change their password and the administrator to restore login credentials (name and password) if forgotten.

To reset the administrator credentials, enter them in the Reset Passwords dialogue box:

User name: admin

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• Password: reset

Administrator access credentials will be restored to the default values: admin/admin.

9.3.3 PUBLIC PANELS

Access to **control panels**, **public profile** (no login credentials required). These control panels must be created by an administrator. <u>See Panels chapter</u> for more details on public control panels.

9.3.4 SETUP

Quick start-up and/or discovery of VIDA devices on the same local network.

To set up an installation with several VIDA devices, access the web app of any of those devices and use Setup to find the network information for the others and access them easily.



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9.4 NAVIGATION

The app screen has 3 parts.



- **1. App bar**: contains important information, quick action buttons and the app configuration menu.
- 2. Main menu: contains the different configuration pages.
- **Page**: Displays all configuration options within the chosen menu option. A menu entry may contain different tabs with different pages.

9.4.1 APP BAR



1 Expand or collapse main menu



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Management of user presets:

- Load: opens a window in which you have to select the preset you want to load.
- Save: saves the settings in the current preset.
- Save as: opens a window to save the settings in the preset selected. It can be given a name.
- Presets for panels: the presets selected in the window will be available to users. They can be uploaded from a control panel.
- Import: allows you to import a preset from your computer.
- Export allows you to export/download a preset to your computer.

🚺 Presets are settings for Routing, GEQ and GPO status. Only changes to these settings will be uploaded or saved, the settings for individual Device cannot be changed.

3 VIDA-24Q-1156 Device name: name of the device. By default, the last 4 digits of the MAC (NET1) are shown.

You should not give the same name to more than one device on the same local network. Duplicate names could cause conflicts on the network and cause malfunction in the network functions of a device.

4



Power saving mode activated (Sleep Mode). When power saving is activated, pressing the button opens a window that allows exit from power saving mode.



Power saving mode deactivated (Running Mode). The device is in operation.

5



Panic button activated: mutes all outputs.



Panic button deactivated.

6



Undo and redo buttons.

7



Full screen.

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Exit full screen.



Help menu.

9

8



App menu:

- **UI Scale:** set the display size for the GUI.
- Language: GUI language selection.
- Mini Player: opens/closes the mini player in the lower bar.
- Service: reserved for authorised personnel.
- About: displays information about the web app.
- Logout: exit the app.



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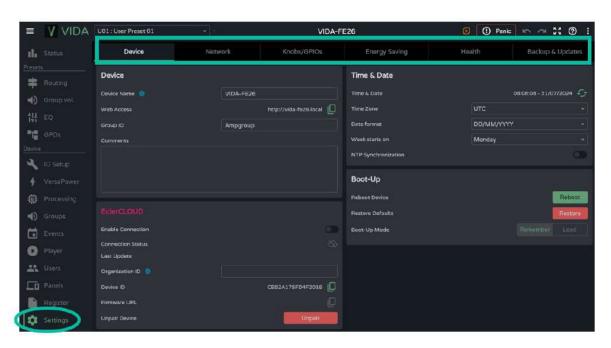
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9.5 SETTINGS

This is where to configure the **general settings for the device**.



- Device
- Network.
- Knobs/GPIOs
- **Energy Saving**
- Health
- Backup and Firmware.



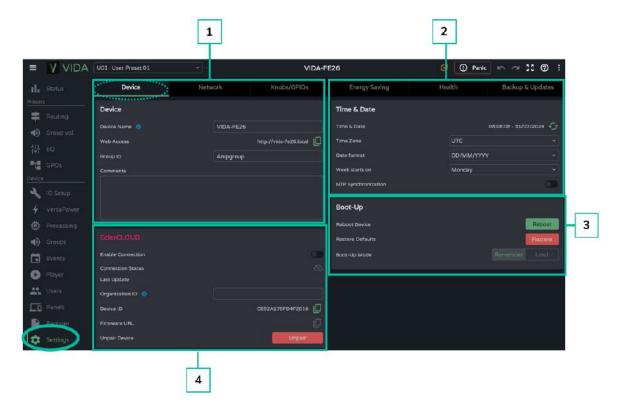
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9.5.1 **DEVICE**

General settings.



1. Device

- Device name: The name is used to identify the device on the network (NET1 and NET2), and identifies it as a Dante/ AES67 device, as well as mDNS (to resolve hostnames to IP addresses). The info button shows the requirements for a Dante/ AES67 name.
- **Web Access**: access to the configuration web page using the device name. Copy and paste the address into your browser to open a new instance of the web app.
- **Group ID**: Identifying name of the group of VIDA amplifiers on the same local network. Amplifiers with the same group name can use the same Net Groups. There can be the same number of Net Groups (up to four Net Groups) on a network as there are Group IDs on the network.
- Comments: space for comments and notes about the amplifier, installation, configuration, etc.

- Time & Date: time and date on the device.
- Time Zone: selection of time zone.
- Date Format: date format.
- Week starts on: first day of the week.
- NTP Synchronization: enables or disables time synchronization with NTP server. Internet connection required. Enable this functionality for automatic time synchronization on the device.
- NTP server: address of the NTP server.

3. Boot-Up

- Reboot device: reboot the device. The device will keep its current configuration on reboot.
- Restore defaults: reverts to factory settings.

The current network configuration and device name will be lost. May cause disconnection of the device from the local network.

- Boot-up mode: selects the mode in which the device starts after shutdown:
- Remember: starts up with the configuration at shutdown.
- Load: allows you to select the preset for device start-up.

4. EclerCLOUD

This is Ecler's cloud platform that allows you to link devices to the cloud to monitor and connect to devices remotely.

- Enable connection: this allows you to enable/disable the connection to EclerCLOUD.
- **Connection status**: this shows the status of the connection to EclerCLOUD (it can be in the following states: disconnected, connected and quarantined).
- Last update: this indicates the last update of the CLOUD.
- Organisation ID: this is a value that can be extracted from the CLOUD organisation and is used to link the device.
- **Device ID**: this is a 16-digit hexadecimal value that identifies the device and is used to link it to EclerCLOUD.
- Firmware URL: copy the link of the firmware URL destination.
- Unpair device: this is used to unpair the device from the EclerCLOUD platform.

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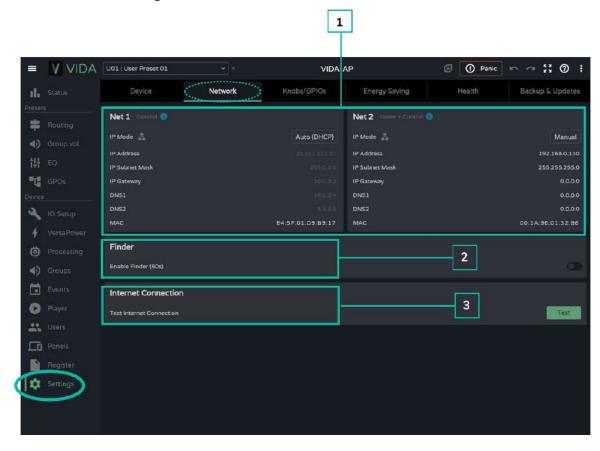
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9.5.2 NETWORK

Device network settings and search function.



- 1. VIDA devices have 2 RJ-45 Ethernet connectors on the rear panel. Each is for an independent network interface.
 - NET 1: network interface for monitoring. Communication with web app, user control application and third party integration protocol. The option if Dante/ AES67 digital audio send and/or receive is not used.
 - NET 2: Network interface for control and Dante/ AES67 digital audio send and receive. Dante/ AES67 digital audio, communication with web app, user control app and third party integration protocol. The option if you use Dante/ AES67 digital audio send and/or receive.

The **NET 1** and **NET 2**, networks can be configured independently. They can be connected and operate simultaneously, for example, to isolate Dante/ AES67 digital audio traffic from other traffic on the network.

If the NET 1 and NET 2 networks are used simultaneously, they should be configured so that they are on different networks. If the NET 1 and NET 2 networks are connected on the same local network, network conflicts may arise that impact network functionality.



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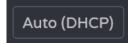
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Network cable not connected.



Network cable connected.



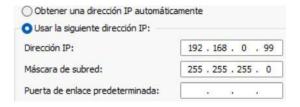
Button that **opens settings for network parameters**. Shows IP addressing:

- Auto (DHCP): automatic addressing. DHCP server required. Default value.
- Manual: manual addressing.



Network parameter factors:

• If NET 1 is configured as Auto (DHCP), and there is no DHCP server, it will initially be able to connect to an automatic private IP addressing (APIPA) and subnet mask from NET1; the device will select its own IP address in the address range 169.254.1.0 to 169.254.254.255 and will also be reachable via the mDNS service. If not, it will automatically be configured with an auxiliary IP, accessible through the address: 192.168.0.100. Use that address if you are connecting point-topoint with a computer. Remember that in this case you will have to manually configure the IP address of your computer so that it is in the same range (e.g. 192.168.0.99, mask 255.255.255.0).



- If the NET 1 and NET 2, networks are connected, access to the Internet will be through the Gateway of NET 1 and NET 2 will have a display value of 0.0.0.0.
- The DNSs of NET2 are the same as the NET 1 DNSs when both networks are connected.

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Finder: Function to distinguish the device from other devices in the same location.



When the Finder function is enabled, the front panel LEDs will flash for 60 seconds. It is then automatically deactivated.



Internet Connection: Internet connection check.





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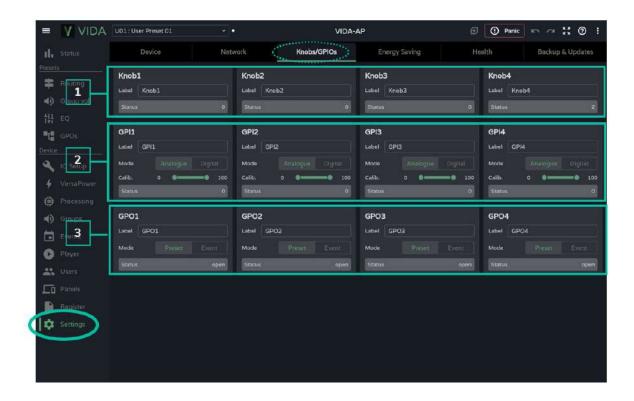
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9.5.3 **KNOBS/GPIOS**

Configuration of front panel potentiometers, GPIs and GPOs.



1. **Knobs**

Allows individual configuration of the rotary controls on the front panel:

- Label: label, for easy identification. The label has to be different for each of the four potentiometers.
- Status: indicates the status of a potentiometer or GPI. Values are in the range 0 (minimum)-100 (maximum). GPOs show the values open or closed.



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2. GPIs

Allows individual configuration of the rear panel GPI ports:

- Label: label, for easy identification. It must be unique for each GPI.
- **Mode**: Analogue or digital mode:
 - Analogue: Analogue for volume control. Rotary controls 0-10VDC.
 - **Digital:** for actions like signal muting, loading presets or playlists, activating GPO and Play/Pause. Buttons, push buttons, contact closures.

Calib. (GPI calibration):

- Place the potentiometer at the end where it gives a minimum reading. Read the Status value and set the minimum value of the "Calib" control to the same value.
- Place the potentiometer at the end where it gives a maximum reading. Read the Status value and set the maximum value of the "Calib" control to the same value.

3. GPOs

Allows individual configuration of the rear panel GPO ports:

- Label: label, for easy identification. It must be unique for each GPO.
- Mode: Preset or event mode.
 - Preset: the active or inactive status of the GPOs is stored in the Presets, so that recovering one of them recovers the combination of active/inactive GPOs at the time of saving. GPOs configured as preset GPOs are not available for modification via events.
 - **Event**: The active or inactive status of GPOs is determined by events. GPOs configured as event GPOs are not available for modification via presets.



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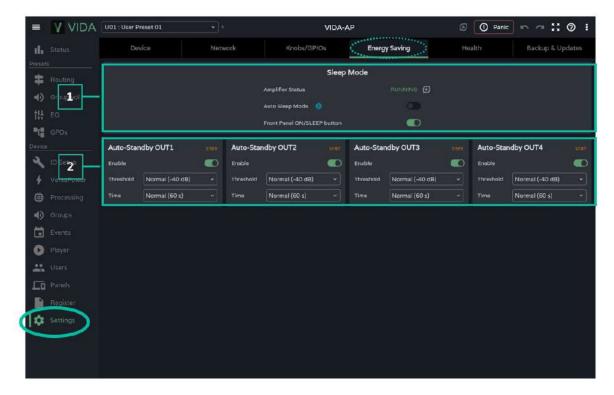
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9.5.4 ENERGY SAVING

The VIDA series performs a fully programmable energy saving function that reduces energy consumption by up to 95%, which can help save money.

See below for the different types of amplifier power saving mode settings.



1. Sleep Mode

VIDA amplifiers have an energy saving mode where power draw is very low.

- Amplifier status: shows the current status of the amplifier:
 - o Running: normal operation.
 - Sleeping: sleep or power-saving mode. The amplifier can enter power-saving mode in 2 ways:
 - Manual: by pressing the ON button on the front panel, or via internet configuration with the "power" button on the STATUS page.
 - > Automatic: by activating Auto Sleep Mode.



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- Auto Sleep Mode: When activated, the amplifier will enter power-saving mode (Sleeping) when all 4 amplified outputs are in Standby and will automatically return to normal operation (Running) when:
 - o An amplified output is not in Standby mode.
 - o The button on the front panel is pressed. If enabled.
 - o The "Power" button on the STATUS page is pressed.
 - o An event or user control causes one of the amplified outputs to exit standby.

The digital inputs and outputs are disabled when the device is in power-saving mode.

If any of the analogue inputs carries an audio signal, even if not assigned to a Source, the device will remain operational and will not enter power saving mode.

• Front Panel On/Sleep Button: Enables or disables the ON/SLEEP button on the front panel to prevent unwanted operation.

To switch the device off completely, use the "Power" button on the rear panel.

2. Auto Standby

Configuration of auto standby for amplified outputs independently.

- Enable: enables/disables the auto standby function for the output.
- Threshold: standby activation threshold setting.
- Time: waiting time.

For an output to enter standby, the audio signal at the output must remain below the specified threshold for the specified time.

If any of the outputs have auto standby disabled, the Auto Sleep function will not work properly. Auto standby must be enabled on all 4 amplified outputs.



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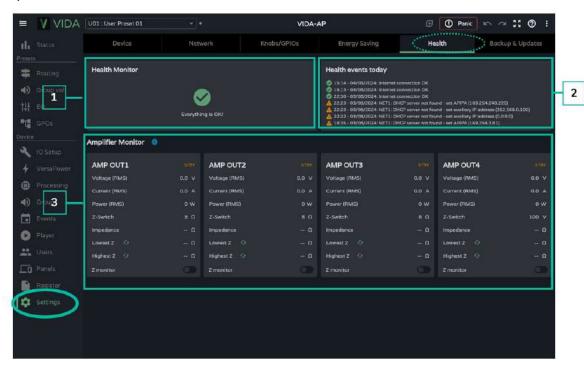
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9.5.5 HEALTH

Amplifier health monitor.



- 1. Health Monitor: Summary of the amplifier's health status:
 - **OK**: everything is OK. There are no errors or if there were, they have been resolved.
 - Warning: attention is required, an error has occurred.
- 2. List of daily incidents: shows errors, recovered errors, warnings and system failures that have occurred since 00:00.

The health monitor reports system errors (failures), which could lead to a major failure of the device, i.e. warnings for overvoltages, temperatures, etc.

The event list, in addition to system errors, shows a list of errors and warnings related to the configuration of the device, that are not a major failure of the device, but may lead to a malfunction.



- The health monitor may indicate that all is well, and at the same time display errors and warnings in the event listing. This means that the health of the system is not compromised, but that there may be causing a malfunction. For example, an Internet connection fault is causing the firmware not to update automatically.
- The health monitor may indicate that the device requires attention and at the same time not display any errors or warnings. This means that a failure that compromises the health of the system occurred before 00:00. Please view the log for more information.

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- **3. Amplifier monitor:** The monitor displays the most important amplifier output parameters and has an in-built impedance monitor.
 - Voltage (RMS): RMS voltage, in volts.
 - Current (RMS): RMS current, in amperes.
 - Power (RMS): RMS power, in Watts.
 - Z-Switch: position of the rear panel impedance selector.
 - Impedance: value of the impedance at the output, in ohms.
 - Z-monitor: enables impedance monitoring at the output. If enabled, an error notification will be sent when the impedance exceeds the set thresholds or a short-circuit or open-circuit situation occurs. This functionality is also available via TP-NET, to communicate the status of the amplifier line to third parties (see chapter TP-NET Protocol for details):
 - o **Z-min:** lower impedance threshold.
 - Z-max: upper impedance threshold.

The impedance monitor is an informative tool. The protections against overcurrent situations in the amplifier are always enabled (PROTECT), regardless of whether the impedance monitor is enabled or not.

An indicator in the **upper right corner of each amplifier shows its output status**:



- STBY: output on Standby.
- **0W**: output set to 0 W in Smart VersaPower.
- **EXTM**: output affected by GPI External Mute.
- **NETM:** the output belongs to a network group that is muted.
- LOCM: the output belongs to a local group that is muted
- **GENM**: the output belongs to the general volume group that is muted.
- MUTE: the output is muted in the audio matrix.



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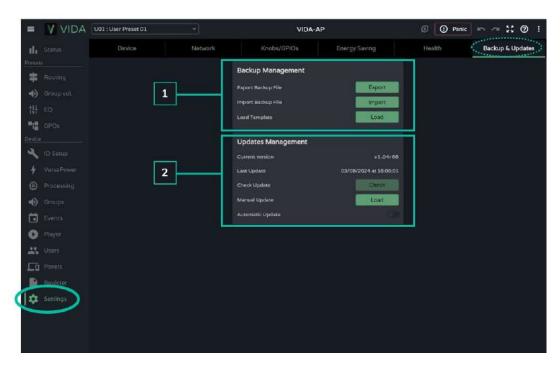
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9.5.6 BACKUP AND FIRMWARE

Upload and download of configuration files and backups and update of amplifier firmware.



1. Backup Management

A backup is a **security copy or configuration file of the device**. A replica of the status and configuration of the amplifier.

- Export backup file: saves a backup copy of the amplifier on the device that is running the app (e.g. computer).
- **Import backup file**: upload a backup file to the amplifier from the device that is running the app (e.g. computer).
- Load Template: loads a template. A default configuration and status for quick start-up.

Templates do not change network parameters or device settings (Settings/Device).

When a configuration file is uploaded(backup), all device parameters, including network parameters, are overwritten. Care must be taken when uploading a configuration file because access to the web app may be lost.

The configuration files are unique to each model. So a configuration file of a particular model of the VIDA series cannot be loaded into another model of the series.



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2. Firmware Management

- Reports the current firmware version of the amplifier and management of firmware updates.
 - Current Firm. Version: current version of the device.
 - Last update: date of the last update.
 - Check update: check online for recent updates.
 - Manual update: manual update
 - Automatic update: if enabled, the device will be updated automatically:
 - Boot-up: check if there is an update at each start-up. If an update is available, it will be installed.
 - Scheduled: scheduling the checking of updates. It will check whether
 there is an update at the specified interval if the device is in operation.
 If an update is available, it will be installed.



The automatic firmware check and update require an Internet connection.

It is recommended to schedule firmware updates outside the normal working hours for the device.



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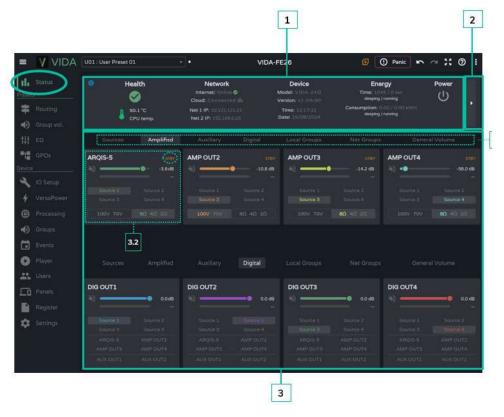
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9.6 STATUS

Overview of amplifier status, display and control of basic parameters.



General

- **Health:** summary of the health status of the device.
- **Network:** summary of the network configuration.
- Device: model and firmware version of the device.
- Time/Data: time and date of the device.
- Power: ON/Sleep button.

2. Monitor Hardware

The button on the right shows the hardware monitor view and display a replica of the front panel and the status of the hardware connected to the device.



- A. Indicators for presence of signal (signal), saturation (clip), protection (prot), standby (stby) and mute for each amplified output and the value set on the front panel rotary control.
- B. Indicators for limiter (limit), thermal protection (thermal), Dante/ AES67 activity, network activity (data) and amplifier operation (on).

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- **C. GPIs**: indicates the reading values for the GPI and GPOs: shows the status of the GPO, open or closed. If greyed out, it means that the GPO is event-driven and if lit, it means that it can be changed via presets.
- **D.** The **button on the right** returns to the overview.

For more information on the front panel of the amplifier, see chapter Functions Panels.

3. Signal monitor

- **3.1** The top selector allows you to change which signals are displayed.
- **3.2** Display and control of a signal. The picture is different depending on the group selected but all have the same layout.
 - **Label**: to distinguish it from other signs. Clicking on Label takes you to the configuration page.
 - Volume and VU meter for the signal.
 - Source selected: clicking in a source takes you to the signal routing page.
 - **Impedance selector monitor**: shows the impedance selected on the commutator on the rear panel.

For safety reasons, the selected impedance cannot be changed via the web app: because an unwanted change to impedance could harm the equipment.

An indicator in the upper right corner of each amplifier shows its output status:



- STBY: output on Standby.
 - 0W: output set to 0 W in Smart VersaPower.
- EXTM: output affected by GPI External Mute
- NETM: the output belongs to a network group that is muted.
- LOCM: the output belongs to a local group that is muted.
- **GENM:** the output belongs to the general volume group that is muted.
- MUTE: The output is muted in the audio matrix.

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Signal routing for the amplifier.

The routing of the amplified and auxiliary outputs is independent, and can be configured as follows:

- Mixer: allows the mixing of several sources in the same output. Outputs configured as a mixer will appear in the Mixer/Matrix window.
- Zoner: allows the routing of sources. It is not possible to mix sources on the same output; however, a source selector is built into each output. Outputs configured as zoners will appear in the Zoner window.

Configurable matrix:

- 4x6: 4 input sources, 6 outputs (4 are amplified outputs OUT and 2 are auxiliary outputs - AUX-).
- 4x4: 4 input sources, 4 amplified outputs (amplified outputs configured as mixer, auxiliary outputs configured as zoner).
- 4x2: 4 input sources, 2 auxiliary outputs (amplified outputs configured as zoners, auxiliary outputs configured as mixers).



The digital outputs always operate in zoner mode as an audio signal router.

In VIDA, there are several types of input signals:

- 4x Analogue inputs: balanced line inputs.
- 4x Digital inputs: Dante/ AES67 digital audio inputs.
- 1x Audio player.
- 1x Signal generator.

A Source is the combination of two input signals, a primary and a secondary signal. There can be no secondary. In VIDA, 4 independently configurable sources are available. Sources are the input signals to the audio matrix (mixer mode) or the sources available on the router (zoner mode).

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1. Mixer/Matrix

Matrix view selector:



Single view / Full view.

Mixer View



Crosspoint section for the selected output. It takes on the colour assigned to the corresponding output. From top to bottom:

- Source Label.
- Pri: input_n / Sec: input_m, primary and secondary source signals. The signal currently on the source is illuminated.
- Crossover point volume control and VU meter.
- Enable/disable the crossover point at the output. Sources with the crossover point enabled are mixed at the corresponding output.

Control + click on a fader to reset to default value (0dB).



The VUs change colour depending on the signal level:

- Green: below 0dB.
- Orange: 0-18dB (headroom).
- Red: clip, above 18dB, signal saturation.

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Output selection section. From top to bottom:

- Output Label.
- Status LEDs:
 - o STBY / MUTE: shows the standby status of the output (if amplified) and whether it is affected by any group or external MUTE.
 - o LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
 - o NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
 - Volume control for the output and VU meter.
 - o **MUTE button**, to mute the output.







STBY indicator:

- **STBY**: output on Standby.
- 0W: output set to 0 W in Smart VersaPower.
- EXTM: output affected by GPI External Mute.
- NETM: the output belongs to a network group that is muted.
- **LOCM**: the output belongs to a local group that is muted.
- **GENM:** the output belongs to the general volume group that is muted.
- **MUTE:** The output is muted in the audio matrix.



If both outputs are in Mixer mode, the AUXs button appears and shows the mixer window for the auxiliary outputs.



The OUTs button on the auxiliary output mixer returns to the mixer for the amplified outputs.



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Matrix View





Audio sources. When an audio source is selected, its information and control are displayed on screen.

- Source Label (Source).
- Pri: input_n / Sec: input_m, primary and secondary source signals. The signal currently on the source is illuminated.
- Volume control for the source with volume meter.
- MUTE button, to mute the source.





Audio outputs. When an audio output is selected, its information and control are displayed on the screen.

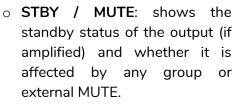
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STRY LGRP NGRP

-23.2 dB -39 dB



o LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.

o NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.

- Volume control for the output and VU meter.
- **MUTE button**, to mute the output.



Crossover points. When a crossover point is selected, its information and control are displayed on the screen, as well as the information and control for the source and output for that crossover point

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- Crossover point volume control and VU meter.
- Enable/disable the crossover point.

Double click on a crossover point to **enable/disable it**.



Crossover point disabled



Crossover point enabled

2. Zoner

Outputs configured as Zoner.

A group of outputs (OUTs or AUXs) configured as a Zoner are not available in the Mixer/Matrix tab.

Audio outputs, top to bottom:



Output Label.



- **Source selector**: for selection of source for the output.
- The Auxiliary outputs as well as the 4 sources allow audio signal to be redirected to amplified outputs.







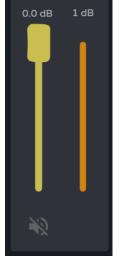
Post/pre fader control.

- o If the post fader is enabled, the signal is sent to the output after processing and after the fader for the selected input signal.
- If the post fader control is disabled, the signal is sent to the output after processing or afterwards (selectable by the post DSP control) and prior to the fader for the selected input signal.



Status LEDs:

- o STBY / MUTE: shows the standby status of the output (if amplified) and whether it is affected by any group or external MUTE. Exclusive for amplified outputs.
- o LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- o NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.



- **Volume control** for the output and VU meter.
- **MUTE button**, to mute the output.



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3. Services

Routing of Dante/ AES67 digital audio outputs.



Digital audio outputs, top to bottom:

- Output Label.
- Post/pre fader control.
 - If the post fader is enabled, the signal is sent to the output after processing and after the fader for the selected input signal.
 - If the post fader control is disabled, the signal is sent to the output after processing or after (selectable by the post DSP control) and prior to the fader for the selected input signal.

Status LEDs:

- LGRP: local group indicator. If lit, it means that the output belongs to at least one local group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- NGRP: Network Group Indicator. If lit, the output belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- Volume control for the output and VU meter.
- **MUTE button**, to mute the output.



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9.8 EQ (EQUALIZER)

Graphical user equaliser.



Independent 8-band graphic equaliser (GEQ) for each amplified and auxiliary output.



- The GEQ settings for each output can be saved and recalled via presets.
- It can be added as an equalisation control in the user panels, per output.





Enables or disables (bypasses) GEQ for the selected output.



- Changes made to the GEQ are applied in realtime.
- If GEQ is disabled on an output, it cannot be edited.



Output selection: the selected output is larger and brighter than the others.



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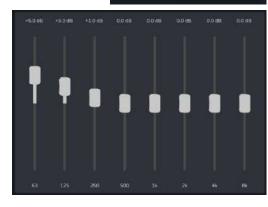
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GEQ preset selection.

If any of these settings of these settings is changed it is displayed in the GEQ as "custom", to indicate a custom setting.





Adjusting gain for the GEQ bands.

 Adjust between positive 12dB negative 12dB.



- Pre-GEQ level indicator.
- GEQ level adjustment: 12dB positive to negative 12dB.
- Post-GEQ level and post-level adjustment indicator(GEQ-Vol).



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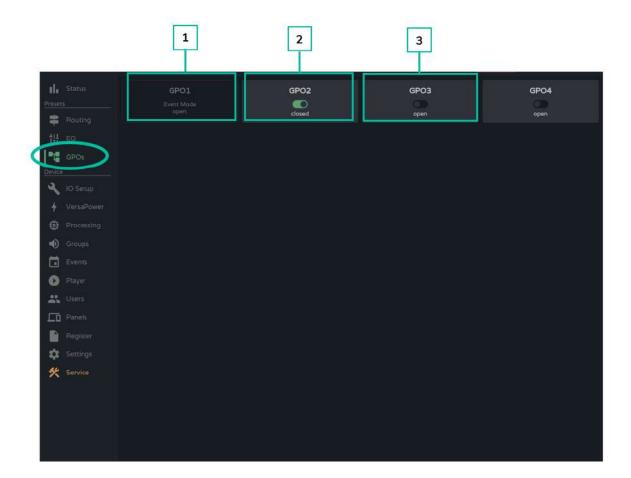
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9.9 **GPOS**

Status of contact closures, GPOs.

The status of the GPOs (open/closed) on this page can be saved and retrieved via presets.



GPO configured as an event GPO.



- The status of the GPO is event-driven.
- Its status cannot be changed from this page so that a particular state cannot be retrieved via presets.
- 2. GPO closed.
- OpenGPO .



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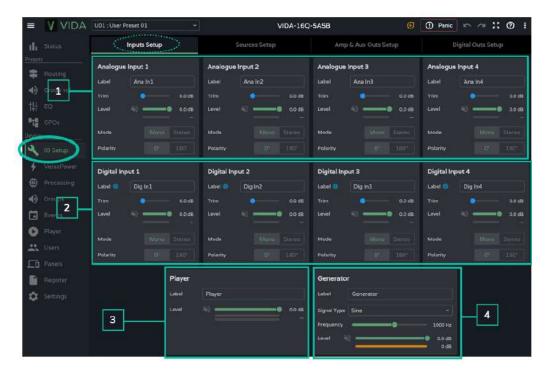
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Configuration of inputs and outputs for an amplifier.

9.10.1 INPUTS SETUP

Adjustment of the audio inputs available on an amplifier.



1. Analogue inputs

Adjustment of the 4 balanced analogue line inputs.

- Label: label for an input.
- Trim: digital gain adjustment, 0-12dB.
- Level: adjustment of signal level, mute and VU.
- Mode: selection of mono or stereo mode.
- **Polarity**: selection of the polarity of the signal.



Stereo signals:

- Only adjacent signals can be configured as a stereo pair.
- The odd signal configuration will be applied to the stereo pair.
- When undoing stereo, the odd signal keeps the stereo pair configuration and the even signal has the configuration it had in mono.
- A stereo pair is displayed as a single input/output.
- The amplifier performs the routing of a stereo signal automatically. Like this: if
 a stereo signal is sent to a mono output, the stereo sum will be sent; and if a
 mono signal is sent to a stereo output, the same signal will be sent to both
 outputs.

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2. Digital inputs

Adjustment of the 4 Dante/ AES67 digital audio inputs. The Dante/ AES67 Controller app is required for the configuration and routing of Dante/ AES67 audio signals.

- shows how to create labels • Label: label for an input. The information icon compatible with the Dante/ AES67 Controller app.
- Trim: digital gain adjustment, 0-12dB.
- Level: adjustment of signal level, mute and VU.
- Mode: selection of mono or stereo mode.
- Polarity: selection of the polarity of the signal.

3. Player

Internal audio player settings.

- Label: label for an input.
- **Level**: adjustment of signal level, mute and VU.



The player's signal is stereo.

4. Generator

Signal generator settings, for testing and adjustment during commissioning of the AV system.

- Label: label for an input.
- **Signal Type:** selection of test signal type.
- Frequency: selection of the frequency of the test signal. Available when a Sine type signal is selected.
- Level: adjustment of signal level, mute and VU.



The **generator signal** is **mono**.



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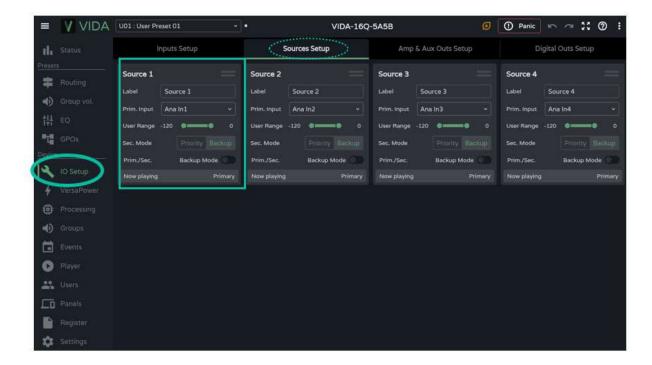
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9.10.2 SOURCES SETUP

Adjustment of the amplifier's audio sources.

A Source is the combination of a primary input signal and a secondary (optional) input signal.



- **Label:** label of the source.
- **Prim. Input:** selection of the primary input signal.
- User Range Volume limits set by the user via user panels.
- Sec. Mode: operating mode of the secondary signal
 - ➤ **Priority:** the secondary signal has priority. The secondary signal will be swapped with the primary signal when a signal is detected on the secondary signal.
 - ➤ **Backup:** the primary signal has priority. The secondary signal will be swapped with the primary signal when no primary signal is detected.
- Prim./Sec: If this function is enabled, the priorities defined in this section are set.
- Now playing: indicates the signal present at the source (primary or secondary).

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The secondary signal will be exchanged with the primary signal, when the secondary signal exceeds the set threshold(Sec. Threshold). When the secondary signal is again below the threshold, for the time set (Hold), the primary signal will again be present at the source.

Select a higher Hold time to extend the priority time window. For example, in a spoken message pauses cause the primary signal to return.

Backup: the secondary signal will be swapped with the primary signal, when the primary signal is below the set threshold (Prim. Threshold), and held for the specified time (Hold). When the primary signal is again above the threshold, the primary signal will again be present at the source.

Select a higher Hold time to extend the time window before input of the backup signal to the source. For example, in a music programme with high dynamic range some passages cause the secondary signal to be introduced.



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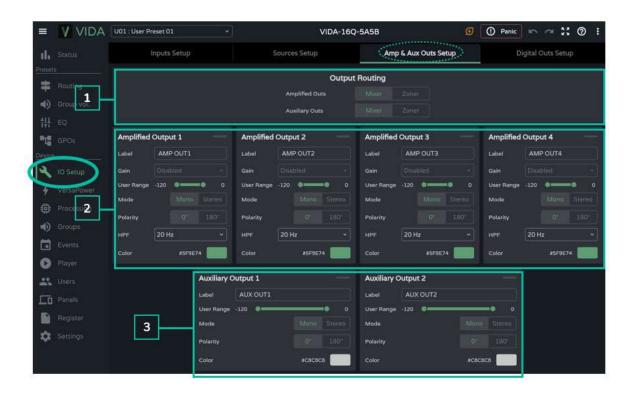
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9.10.3 AMP & AUX OUTS SETUP

Adjustment of the amplified outputs and auxiliary outputs of the amplifier.



1. Output routing: selection of the routing mode for the amplified and auxiliary signals

Output Routing

Amplified Outs Mixer Zoner

Auxiliary Outs Mixer Zoner

Mixer

- Allows mixing of several sources on the same output.
- ➤ Control of level of sources, crossover points and outputs.
- Outputs configured as a mixer will appear in the Mixer/Matrix window.

Zoner

- > Allows routing of sources.
- It is not possible to mix sources on the same output.
- Source selector on each output.
- Allows you to manage the level of outputs.
- Outputs configured as zoners will appear in the Zonerwindow.

2. Amplified Output: settings for the 4 amplified outputs .



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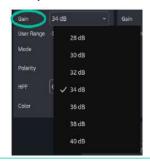
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- Label: output label.
- Gain: Amplifier gain at the output.
 - > Disabled: option disabled if the Smart VersaPower function is enabled.
 - > Gain options.



If the Smart VersaPower tool is not used, use the limiters available in the processing section to not damage the equipment.

- **User Range**. Volume limits set by the user via user panels.
- Mode: selection of mono or stereo mode.
- Polarity: selection of the polarity of the signal.
- HPF: selection of the high-pass-filter frequency. Always enabled when the output is configured as 100/70 V line output.
- Colour: allows assignment of a colour to an output.

Related events

Outputs can be controlled by events, either physical controls (rotary controls, GPIs...), virtual controls (panels) or automations (calendar events).

If any outputs are associated with an event, the following automatic settings are made when switching mono or stereo mode:

- Mono to stereo output: Events related to the odd output are maintained, with the stereo pair configured as the event output. Events related to the even output are maintained, with no output assigned.
 - Stereo to mono output: Events related to the stereo pair are maintained, with the odd output configured as the event output. Does not apply to even output.

We recommend reviewing event configuration when there is a configuration change on the outputs (mono to stereo, or stereo to mono) and the outputs have associated events.

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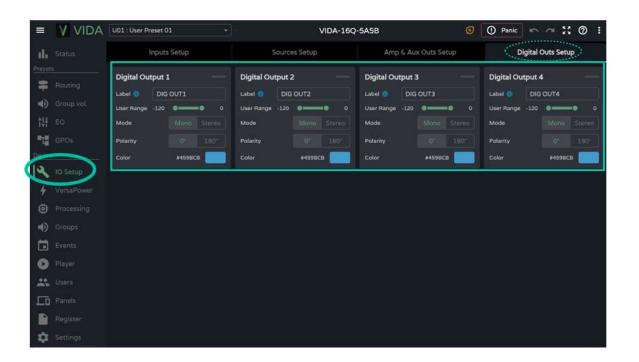
PANEL FUNCTIONS

- Label: label for the output.
- User Range Volume limits set by the user via user panels.
- Mode: selection of mono or stereo mode.
- Polarity: selection of the polarity of the signal.
- Colour: allows assignment of a colour to an output.

9.10.4 DIGITAL OUTS SETUP

Adjustment of the 4 Dante/ AES67 digital audio outputs.

1 The Dante Controller app is required for the configuration and routing of Dante audio signals.



- Label: output label. The information icon shows how to create labels compatible with the Dante/ AES67 Controller application.
- User Range: Volume limits set by the user via user panels.
- Mode: selection of mono or stereo mode.
- **Polarity**: selection of the polarity of the signal.
- Colour: allows assignment of a colour to an output.

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9.11 VERSAPOWER

VersaPower is the amplifier technology developed by Ecler which allows asymmetrical power distribution between the amplified outputs, independent of the load.

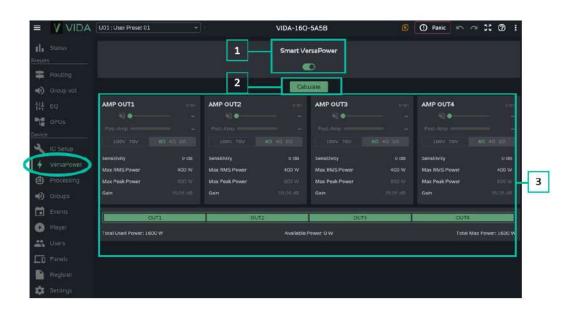
The Smart VersaPower tool allows you to limit the maximum power delivered at each amplified output and adjust gain automatically. The maximum power of the amplifier can be distributed asymmetrically between the outputs.

Specify the sensitivity of an audio input and set the desired maximum RMS power for each amplified output.

The sum of the maximum RMS power for the four amplified outputs (Total power used) may not exceed the maximum total power of the amplifier.

Enabling Smart VersaPower disables the gain adjustment in the IO Setup section for the outputs.

Smart VersaPower is enabled by default, configured as a symmetrical amplifier, 4x600W, for inputs with 0dB sensitivity.



1. Smart VersaPower configuration

Enables/disables the Smart VersaPower tool.

When enabled, it can be reconfigured. By default, it is enabled. If disabled, note that the gain setting for the outputs will return to the value before Smart VersaPower was enabled. That is, 34dB for each output if unmodified (default values).

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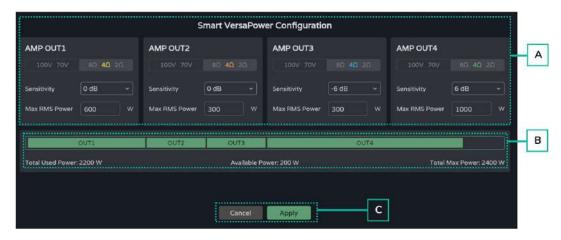
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Button available if Smart VersaPower is enabled.

The button opens a window to reconfigure the parameters.



A. Configuration of parameters for an output:

- Impedance selector indicator on the rear panel, to display the status of the impedance selector.
- Sensitivity: selection of the sensitivity of the input signal to the amplifier.
- Max RMS Power: setting of the maximum power delivered by an amplified output. The value must be between 0 W and the maximum power of the amplifier. The sum of the power of the 4 outputs may not exceed the maximum power of the amplifier.
- B. Indicates the power used across the 4 channels.
- **C.** Cancel: cancels the configuration. Smart VersaPower will remain disabled and no changes will be applied.

Apply: **applies the changes made** to the Smart VersaPower configuration. If there is an error, e.g. exceeding the maximum power, it will not let you continue.

3. VersaPower Smart Monitor

Displays the current status of the Smart VersaPower configuration.

- **VU for the amplified output**: Clicking on a value shows different measurements of the signal before and after the amplifier.
- Settings:
 - > **Sensitivity**: selected sensitivity.
 - > Max RMS Power: maximum power that can be delivered by an output.
 - Max Peak Power: maximum peak power at an output. Not editable.
 - > Gain: gain applied to the output to obtain the indicated power value.



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9.12.1 INPUTS PROCESSING

Processing of amplifier input signals.

The processing of the inputs, analogue, digital and audio player, is independent for each of them.



1. Parametric Equaliser (PEQ): 2 crossover filters and 10 fully configurable filters.



Module selected and enabled.



Changes made in processing are applied in real time.



Module selected and disabled.



If a module is disabled on an output, it cannot be edited.



Module enabled, not selected.



Module not selected and disabled.

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Selector to enable/disable (bypass) the processing module.

2. Inputs



Input selection: the selected input stands out from the rest, larger and brighter.



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9.12.1.1 PEQ INPUTS

Parametric Equaliser (PEQ) with 12 filters (2 crossover and 10 configurable) independent for each of the analogue, digital and audio player inputs.



1. Filter selector and equaliser curve



Filter selector. Allows selection of PEQ filters for display and parameter setting.



Filter selected and enabled.



Filter selected and disabled.



Filter not selected and enabled.



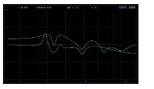
Filter not selected and disabled.



Copy and paste equalisation curve: allows you to replicate the 10 filter settings on different outputs



Allows the display of the equalisation curves for the different inputs.



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2. Parameters for a filter

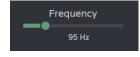


Filter name and button to enable/disable the filter.

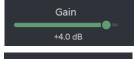


Selection of filter type:

- Bell
- Low-Shelf
- High-Shelf
- Low-Pass
- High-Pass
- All-Pass



Filter central frequency selector.



Filter gain selector.



Filter Q-factor selector.



Allows **copying and pasting** of filter **parameters**

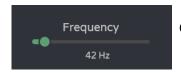
Parameters for a filter: Crossovers







Filter type selector.



Cut-off frequency selector.



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Graphic editing and visualiser



Information on the current parameters for the selected filter.



Level button: displays the EQ curve with the level set for an output.



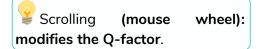
Scale adjustment: modifies the gain axis (dB) for the graphical representation of the EQ curve.

- -12dB: between +12dB and -12dB
- -30dB: between +18dB and -30dB
- -60dB: between +18dB and -60dB



Filter selected:

- Up/Down: modifies the gain.
- Left/right: changes the frequency.





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9.12.2 OUTPUTS PROCESSING

Processing of amplifier output signals.

The processing of the amplified and auxiliary outputs is independent for each one. It consists of the following modules:

- Delay: delay settings.
- Parametric Equaliser: 2 crossover filters and 10 fully configurable filters.
- Limit: limiter



Processing Modules.



Management of processing modules. It allows the selection of modules for display and configuration of parameters and enables and disables the module quickly without having to open the settings page.



Module selected and enabled.



Changes made in processing are applied in realtime.

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Module selected and disabled.



If a module is disabled on an output, it cannot be edited.



Module enabled, not selected.



Module not selected and disabled.



Selector to enable/disable (bypass) the processing module.



Output selection: the selected output is larger and brighter than the others.



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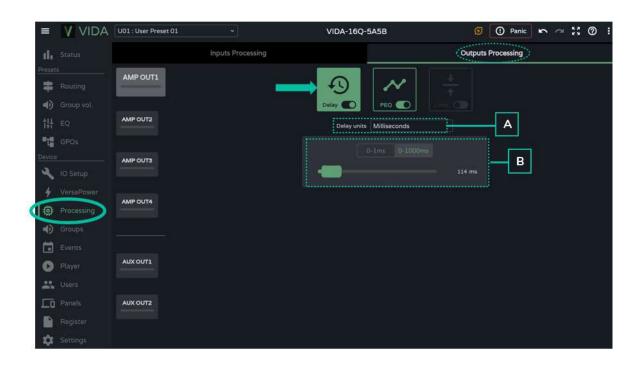
APP

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9.12.2.1 DELAY

Output signal delay.





Selection of units:

- Milliseconds: setting 0-1000 ms.
- Metres: adjustment 0-343 m.



Delay setting, by fader or by entering a numerical value:

- Fine adjustment: 0-1 ms, allows delay adjustment with an accuracy of 0.021 ms.
- Coarse adjustment: 0-1000 ms, allows a delay adjustment with an accuracy of 1 ms.

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9.12.2.2 PEQ OUTPUTS (PARAMETRIC EQUALIZER OUTPUTS)

It allows the **selection of parametric equalisation presets, of 12 filters** (2 crossover and 10 configurable) independent for each amplified and auxiliary output.



The PEQ configuration of each output is saved in the device settings. It is not saved in the user presets unlike the user GEQ.

The user GEQ is placed after the PEQ but before the Limiter in the processing chain.



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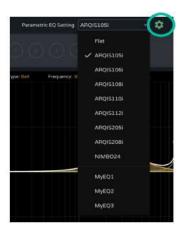
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- The "Flat" setting resets all filters to their default values.
- Changes to settings are shown in the PEQ as "custom".



Management of user equalisation curves

Allows you to manage user equalisation curves: save, delete, rename, import and export.



Save custom equalisation curves:

- o Make the desired EQ settings for an output.
- o Click on the settings icon to open the "Custom EQ Settings" dialogue box.
- o Click on the "+ New EQ Setting" button.



- o Rename it with a unique name.
- o Click on the "Save" button



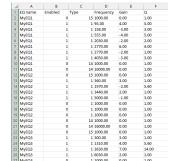
- You can save as many EQ curves as you wish.
- The saved EQ curves will be available in the EQ load list.
- To delete an EQ curve, click on it and then click on the "delete" icon. It will no longer be available from the list of EQs.



The factory equalisation curves cannot be changed.

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- o Export: click on the "Export" button to download a CSV containing all custom EQ curves.
- o Import: click on the "Export" and select a valid EQ CSV file. Either exported from another VIDA device or manually modified.

The CSV can be opened with Notepad or Excel to edit the content.



The imported EQ curves replace the existing ones.

Information for manual editing of EQ CSV files

Filter Type	
0	Bypass
1	Bell
2	Low-Shelf 6dB/oct
3	Low-Shelf 12dB/oct
4	High-Shelf 6dB/oct
5	High-Shelf 12dB/oct
6	Low-Pass 6dB/oct
7	Low-Pass 12dB/oct
8	High-Pass 6dB/oct
9	High-Pass 12dB/oct
10	All-Pass 1
11	All-Pass 2
12	Low-pass Butterworth 6dB/oct
13	High-pass Butterworth 6dB/oct
14	Low-pass Butterworth 12dB/oct
15	High-pass Butterworth 12dB/oct
16	Low-pass Butterworth 18dB/oct
17	High-pass Butterworth 18dB/oct
18	Low-pass Butterworth 24dB/oct
19	High-pass Butterworth 24dB/oct
20	Low-pass Bessel 12dB/oct



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21	High-pass Bessel 12dB/oct
22	Low-pass Bessel 18dB/oct
23	High-pass Bessel 18dB/oct
24	Low-pass Bessel 24dB/oct
25	High-pass Bessel 24dB/oct
26	Low-pass LinkwitzRiley 12dB/oct
27	High-pass LinkwitzRiley 12dB/oct
28	Low-pass LinkwitzRiley 24dB/oct
29	High-pass LinkwitzRiley 24dB/oct

2. Filter selector and equaliser curve



Filter selector. Allows selection of PEQ filters for display and parameter setting.



Filter selected and enabled.



Filter selected and disabled.



Filter enabled, but not selected.



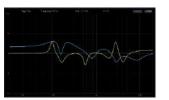
Filter not selected and disabled.



Copy and paste EQ curve: allows you to replicate the 10 filter settings on different outputs.



Allows the **display of the equalisation curves** for the different outputs.



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3. Parameters for a filter

Filter 1

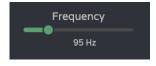
Filter name and button to enable/disable the filter.



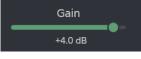
Low-Shelf

Selection of filter type:

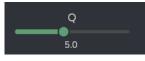
- Bell
- High-Shelf
- · Low-Shelf
- High-Pass
- Low-Pass
- All-Pass



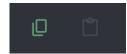
Filter central frequency selector.



Filter gain selector.



Filter Q-factor selector.



Allows copying and pasting of filter parameters

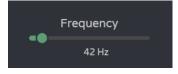
Parameters for a filter: Crossovers







Filter type selector



Cut-off frequency selector



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4. Graphic editing and visualiser:

Editing filter parameters represented graphically.



Information on the current parameters for the selected filter.



Level button: displays the EQ curve with the level set for an output.



Scale adjustment: modifies the gain axis (dB) for the graphical representation of the EQ curve.

- o -12dB: between +12dB and -12dB
- o -30dB: between +18dB and -30dB
- o -60dB: between +18dB and -60dB



Filter selected:

- Up/down: modifies gain.
- Left/right: Changes the frequency.
- Scrolling (mouse wheel): modifies the Q-factor.



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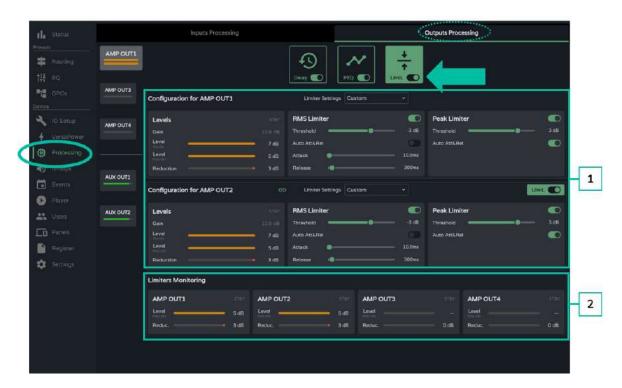
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9.12.2.3 LIMITERS

RMS and peak output signal limiters.



1. Configuration of limiters

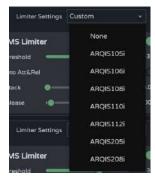
If an output is set to stereo, the limiters for the paired outputs are displayed on the same page.

By default, when configuring two stereo outputs, the limiters of those outputs are linked; any modification of the parameters of the limiter for one output also applies to the other output. The link can be undone, to independently configure the stereo output limiters, without affecting routing.





Stereo output limiter **link** button.



Limiter Settings: automatic limiter setting selection.

- The "None" setting sets all limiters to their default values.
- Any changed setting is shown in the combo box as "custom".

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Levels STBY Gain 33.8 dB Level 8 dB Level 5 dB Fortun 3 dB Reduction 3 dB

Monitoring of levels of an output:

- Gain: gain for the output.
- Level pre-lim: Output level prelimiter, before reduction.
- Level post-lim: output level post-limiter after reduction.
- Reduction: reduction of output signal



Output signal limiter settings (RMS):

- Threshold: threshold for the RMS signal at which the limiter starts to act.
- Auto Att&Rel: automatic attack and release settings. If this option is disabled, manual adjustment is possible.



Output signal limiter (Peak) settings:

- Threshold: threshold of the peak signal, at which the limiter starts to act.
- Auto Att&Rel: automatic attack and release settings. If this option is disabled, manual adjustment is possible.

The RMS and peak limiter settings are independent, they can be enabled independently.

2. Monitoring limiters



Monitoring of the levels of the four outputs and their reduction.

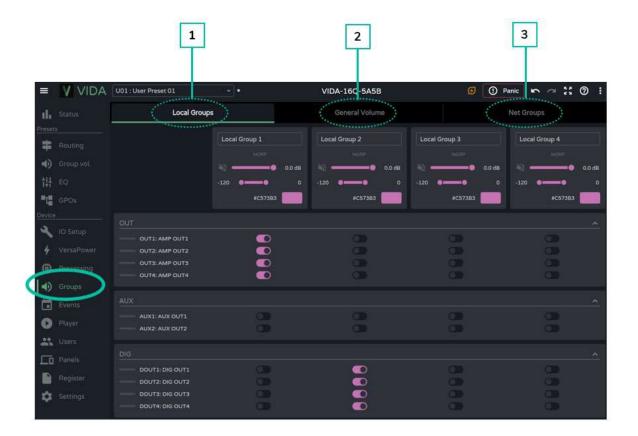


9.13 GROUPS

Configuration of the local groups and network groups for the device.



- An output can belong to several different groups: local, general and network.
- If an output belongs to different groups, its volume will be affected by the different volume controls of the groups.



1. Local Groups:

VIDA has **four local** volume control **groups**, source selection and graphic equalisation.

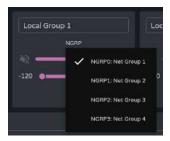
Group volume controls are placed after the output volume controls and before the General Volume control in the processing chain.

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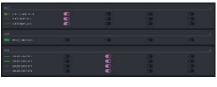
PANEL FUNCTIONS





Group configuration:

- o **Label**: group label.
- NGRP: Network Group Indicator. If lit, it means that the group belongs to at least one network group. Clicking on the indicator brings up the list of groups to which the output belongs; the list can be edited quickly from there.
- o Volume control and group mute.
- User Range. Volume limits set by the user via user panels.
- Colour: allows assignment of a colour to the group.



Assigning outputs to a local group.

Each column corresponds to a group: all outputs enabled in the same column belong to the same group.



Output groups can be expanded or collapsed.

2. General Volume:

Local volume control group for the amplified outputs.



Differences between General Volume and a local group:

- Group volume controls are placed after the output volume controls and before the General Volume control in the processing chain.
- The general volume group is local, it cannot belong to a network group.
- It is exclusive to the amplified outputs.



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Group configuration:

- o Label: group label.
- o Volume control and group mute.
- User Range. Volume limits set by the user via user panels.
- o Colour: allows assignment of a colour to the group.



Assignment of outputs to the general volume group.

3. Net Groups

VIDA has four volume control network groups. The network groups do not have source selection and equalisation. Network groups allow control of volume for several outputs belonging to different devices simultaneously.



- The group volume controls are located at the end of the processing chain.
- An output can belong to several network groups.
- If an output belongs to different groups, its volume will be affected by the different volume controls of the network groups.
- There is a maximum of four network groups per amplifier group (Group ID).
- Groups are shared by all devices that are on the same network and belong to the same amplifier group (Group ID).
- An output can belong to several network groups.
- An amplifier can only belong to one amplifier group (Group ID).
- The network groups and Group ID are independent of the VIDA amplifier model. The network groups allow control of the volume of different outputs belonging to different VIDA amplifier models: VIDA-48Q, VIDA-24Q and VIDA-16Q.

If the two network interfaces, NET1 and NET2, are connected the network groups will communicate via the NET1 interface only. If only one network interface is connected, the network groups will communicate over that interface.



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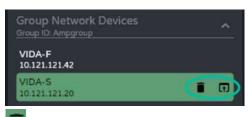
PANEL FUNCTIONS

A. Management of devices



- Discover: discovers VIDA devices on the same local network.
- Local Device: local device. Equipment to which you are connected. Displays the Group ID, the name of the equipment and its IP address.
- Group Network Devices: group of network devices with the same Group ID as the local machine. Displays the Group ID, the name of the equipment and its IP address.

Clicking on a network device displays its group assignment matrix and options:



- o le: delete or forget the device. The Discover button returns to this list.
- opens the device configuration app in a new window.
- Other Network Devices: group of network devices with a different Group ID than the local machine. Displays the Group ID, the name of the equipment and its IP address.

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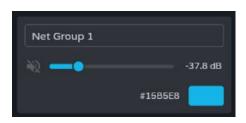
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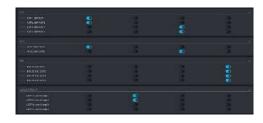
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B. Network group configuration







Group configuration:

- Label: group label.
- Volume control and group mute.
- Colour: allows assignment of a colour to the group.

Assignment of outputs to a network group.

- Each column corresponds to a group.
- All outputs enabled in the same column belong to the same group.

Output groups can be expanded or collapsed.



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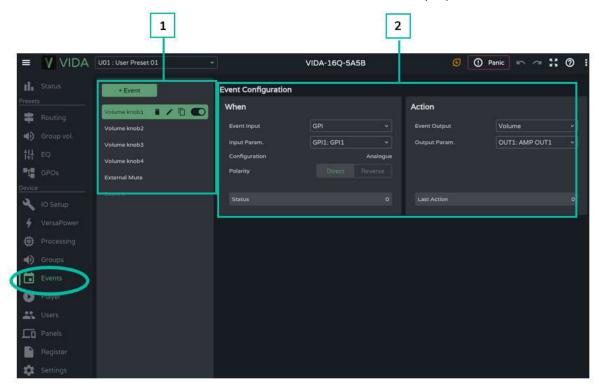
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9.14 EVENTS

Events that allow the device to automate actions and interact with external devices, such as volume control GPIs and internal functions such as the audio player.



1. Event Management

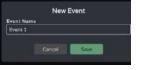


Management of the list of events available on the device. Allows the selection of an item from the list for display and configuration and to perform actions without having to open the configuration page.

By default there are five predetermined events which can be modified, disabled or deleted. They are recovered when the device is reset to factory settings.

- Volume knob1-4: volume control of the amplified outputs OUT1-4 via the front panel rotary knobs.
- External Mute: external mute affecting the four amplified outputs OUT1-4.
- Add a new event.

 + Event
 - A unique name must be given to add an event to the list





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Volume knob1

Event enabled and selected.



Event enabled and focused.



Event disabled and selected.

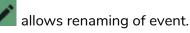


Event disabled and not in focus.



Quick actions (from left to right):







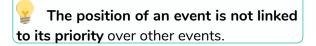
enables/disables the event. disabled event will have no effect, although it will remain in the list of available events and its configuration will not be lost.



Move events from position:

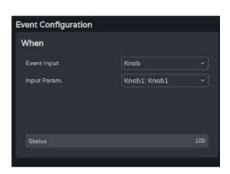
• Allows **reordering of** the list of events.

Press and hold and drag to the desired position to relocate the event.



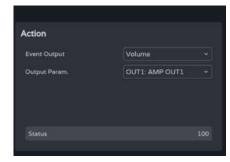


2. Event configuration

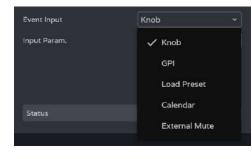


Programming of an event:

• When: when the event occurs or the input that triggers it.



• Action: action of the event or output of the input stimulus.



Event Input: type of event input. Depending on the selection, the available options for each type of event will be loaded.

- Knob: rotary controls on the front panel.
- **GPI**: 0-10V GPI control inputs on the rear panel.
- Load preset: Load a preset.
- Calendar: calendar schedule.
- External mute: external mute input from the rear panel.



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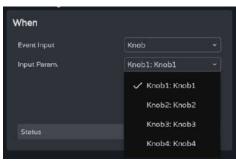
TP-NET Protocol



9.14.1 EVENT KNOB

The event input is one of the rotary controls on the front panel (Knobs).

When

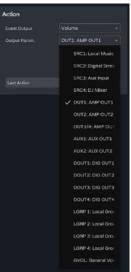


Four control knobs available.



Status. indicates the current status of a rotary control, where 0 is the minimum (left) and 100 is the maximum (right).

Action



Enables control of the volume of an audio signal.



Last action: indicates the last action for an event.

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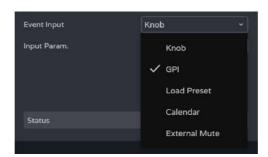
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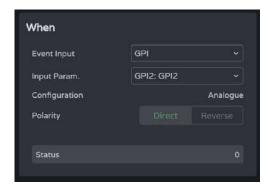
9.14.2 EVENT GPI

The event input is one of the 0-10 VDC GPIs on the rear panel.

When



Four GPIs available.



- Input param.: selection of GPI that triggers the event.
- Configuration: GPI configuration. Can be analogue (values 0-100), or digital (values 0 or 100). Depending on the GPI's operating mode, the Action section will display different options. Configurable in the SETTINGS / Knobs/GPIOs menu.
- Polarity: determines how the signal received at the GPI is interpreted: Direct/Reverse: 0 VDC is maximum and 10 VDC is minimum or vice versa.



Status: indicates the current status of the GPI, where 0 is the minimum and 100 is the maximum.



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Action (analogue mode)



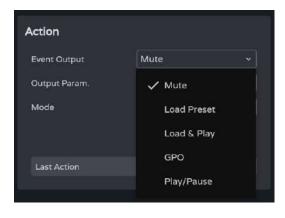
Enables control of the volume of an audio signal.



Last action: indicates the last action for an event.

Last Action does not indicate the current state of the control, but indicates the last state triggered by the event.

Action (digital mode)



A **GPI-digital event** allows the following actions to be performed:

- Mute: Mutes the selected audio signal.
- Load preset: loads the selected preset.
- Load & Play: Load and play the selected playlist.
- **GPO:** modifies the status of the selected GPO.
- Play/Pause: resumes or stops the current playback by an audio player.

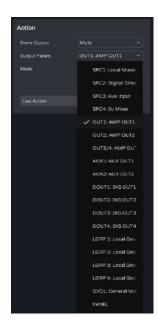
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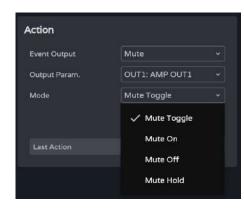
Mute



Mutes the selected audio signal.



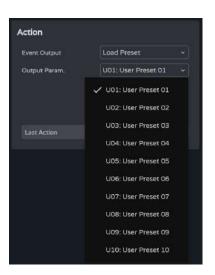
PANIC mutes all outputs



Mode: Mute operating mode:

- Mute Toggle: switches between Mute On and Mute Off.
- Mute On: changes the status to Mute
 On, regardless of Mute status.
- Mute Off: changes the status to Mute
 Off, regardless of Mute status.
- Mute Hold: changes the status to Mute
 On for the duration of the input stimulus.

Load Preset



Load the selected **preset**.



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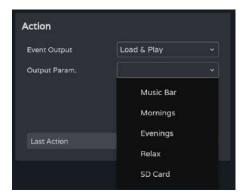
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Load & Play



Load and play the selected playlist.

GPO

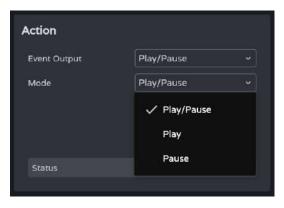


Modifies the status of the selected GPO.

Only GPOs configured as event GPOs are available.

Configurable in the COMMANDS/GPIOS settings.

Play/Pause



Resumes or pauses the current playback by an audio player.

- Play/Pause: toggles between resume and pause playback.
- Play: Switches the playback status to Play, regardless of the player's current state.
- Pause: Switches the playback status to Pause, regardless of the player's current status.

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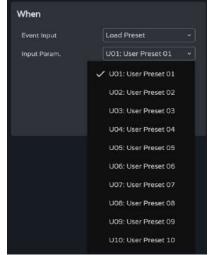
START-UP & OPERATION



9.14.3 EVENT LOAD PRESET

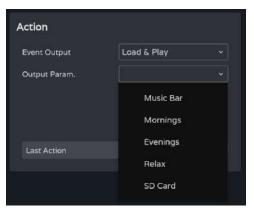
The input to the event is the loading of a preset.

When



Input param.: selection of the preset that triggers the event.

Action



Enables loading and playback of the specified playlist.

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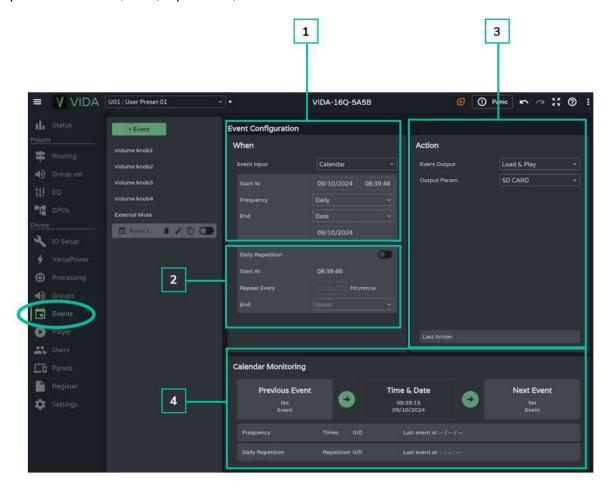
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9.14.4 EVENT CALENDAR

Allows the **configuration of calendar-triggered events**. A calendar event performs a certain action, such as loading a message with priority according to configurable parameters: date, time, repetitions, etc.



1. When



Setting the time/date that trigger an event and repeat triggers for the event.



Date and start time of the event.

Priorities cannot be set between two events that are triggered on the same day at the same time. However, times can be set using seconds so that events can be sequenced at intervals of no less than one second.



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Frequency: Frequency of recurrence of the event. Days on which the event is triggered at the selected start time.

- Never: one-shot event. Not repeated.
- Daily: repeated daily. Repeated every day.
- Weekly: repeated weekly. Repeated every seven days, starting from the selected start date.
- Monthly: repeated monthly. Repeated on a particular date (N) in each month. N is the date in each month on which the event is triggered.

If the selected date does not exist in the month, the event is not triggered. For example, if the trigger date is 31, the event is triggered only on 31 in each month. If a month does not have 31 days, the event is not triggered.

- Annually: repeated yearly. Repeated on the same day of the same month every year. The date in the month is the same in each successive year.
- Custom: Custom repeat. See section Customise Frequency below.



End of the event.

- Never: the event repeats indefinitely (2099).
- After: the event ends after N shots.
- Date: end date of the event. Last date triggered.

Customise Frequency

Custom Frequency allows custom frequencies to be set.



Daily: Daily.

Every: The event is triggered every N days.



Weekly: Weekly: the event is triggered on the selected days of the week, every N weeks (shown under Every).

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Monthly: Monthly: the event is triggered on the selected days in each month, every N months.

If the selected date does not exist in the month, the event is not triggered. For example, if the trigger date is 31, the event is triggered only on 31 in each month. If a month does not have 31 days, the event is not triggered.



Yearly: Yearly The event is triggered in the selected months of each year, on the same day as the start date, every N years.



After applying the changes, a brief summary of the event trigger frequency setting is displayed.



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2. In-day Repeats



Repeat firings of an event within the same day.



Enables or disables in-day repeats.

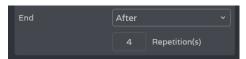
- Disabled: there are no in-day repeats. The event will be triggered once on each day, in function of the trigger frequency setting.
- Enabled: the event is repeated within the same day, according to the daily repeats configuration. The repeats occur every trigger day for the event, which is determined by the trigger frequency.



Start At: Time of first trigger, as configured by the event trigger frequency. Subsequent triggers during a day are viewed as repeats of the first trigger. On a given day the event is triggered 1 (first trigger, frequency) plus N repetitions.



Repeat Every: Repetition interval or frequency of in-day repetition.



End of the event.

- Never: the event repeats indefinitely up to 23:59.
- After: the event ends after N repetitions.
- Time: end time for the event. After this time, no more repeats are triggered.

If a repeat takes place at the end time for repeats, it will be the last replay of the day.

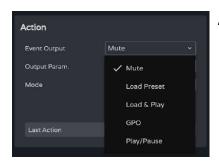
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3. Action



A calendar event allows the **following actions**:

- A. Mute: Mutes the selected audio signal.
- B. Load Preset: loads the selected preset.
- C. Load & Play: Load and play the selected playlist.
- D. GPO: modifies the status of the selected GPO.
- E. Play/Pause: Continues or stops the current playback by an audio player.

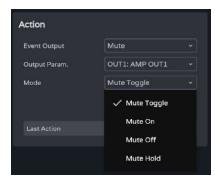
A. Action Mute:



Mutes the selected audio signal.



PANIC mutes all outputs.



Mode: mode of operation:

- Mute Toggle: Toggles between Mute On and Mute Off.
- Mute On: changes the status to Mute On, regardless of Mute status.
- Mute Off: changes the status to Mute On, regardless of Mute status.
- Mute Hold: changes the status to Mute On for the duration of the input stimulus.

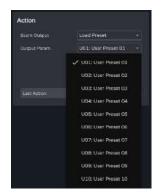
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B. Action Load Preset:



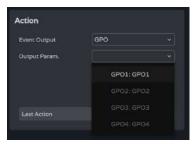
Load the selected preset.

C. Action Load & Play:



Load and play the selected playlist.

D. Action GPO:



Modifies the status of the selected GPO.

Only GPOs configured as event GPOs are available.

Configurable in the COMMANDS/GPIOS settings.

E. Action Play/Pause:



Resumes or pauses the current playback by an audio player.

- Play/Pause: Toggles between resume and pause playback.
- Play: changes the playback status to Play, regardless of the player's current state.
- Pause: switches the playback status to Pause, regardless of the player's current state.

4. Calendar Monitoring



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Monitoring the frequency of events and their daily repetition.



- Previous event
- Time and date
- Upcoming event



Indicates the number of times the event has been triggered, counting its in-day repetitions.

- Times: first, number of times triggered second, times / remaining before the end of the event.
- Last event at: date of the last day on which the event is to be triggered.

Indicates the number of times the event has been repeated on the same day (in-day repetitions).

- Repetition: in first position, number of repeats / in second position repeats remaining before the end of the day.
- Last event at: time at which the event will be repeated for the last time.



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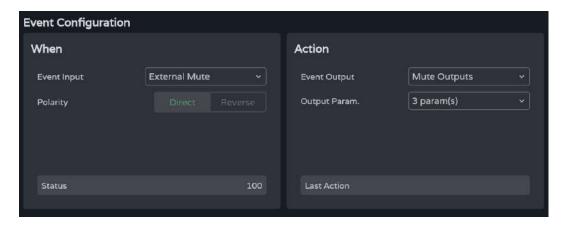
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9.14.5 EVENT EXTERNAL MUTE

Mutes the selected audio outputs while the external contact close (External Mute) is closed.



When



Polarity: determines how the signal received at Ext port is interpreted. Mute.

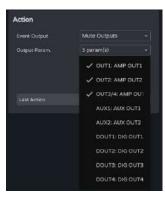
• **Direct:** Closed = 100; Open = 0.

• Reverse: Closed = 0; Open = 100.



Status: indicates the current status of the Ext. Mute.

Action



- Mutes the selected audio outputs. Multiple outputs can be selected.
- Last action: indicates the last action of the event.

Last Action does not indicate the current status of Ext. Mute, but indicates the last state triggered by the event.

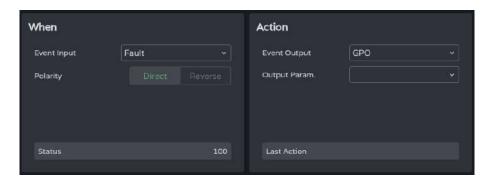
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9.14.6 EVENT FAULT

When a fault is found, a GPO is triggered.



When

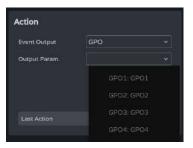


- Polarity: determines how the received signal is interpreted.
 - o **Direct:** Closed = 100; Open = 0.
 - o **Reverse:** Closed = 0; Open = 100.

Status: indicates the current status of the fault.



Action



- Mutes the selected audio outputs. Multiple outputs can be selected.
- Last action: indicates the last action for an event.

Last Action does not indicate the current state, but rather the last previous state

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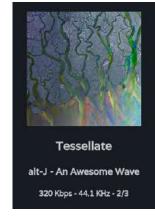
9.15 PLAYER

Embedded audio player, playlist management and file manager.

Enables playback of mp3, ogg, WAV, FLAC, AIFF audio content from a microSD card (not included) inserted into the microSD slot on the rear panel of the device (see microSD slot location in Panel Functions section).



1



Playing track information:

- **Album art**: requires an Internet connection for album art retrieval to work.
- Labels (3 screens): Track title Artist Album
- **Track information**: bit-rate per second sample rate position in the playlist.

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• Fade mode: transition between tracks.

• Playback queue:

- Name of the playlist.
- o The **number of items in** the playlist.
- o The track in playback.

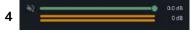
Allows any item in the list be played by clicking Play when it is highlighted.



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Player control, from left to right:

- Playback mode: sequential / random.
- Previous track.
- Resume playback (Play / Pause).
- Next track.
- Repeat mode:



Volume, mute and VUs for the audio player

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Transport bar:

- Playback time.
- Time remaining.



Allows fast forward/reverse of the track.



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9.15.1 PLAYLISTS

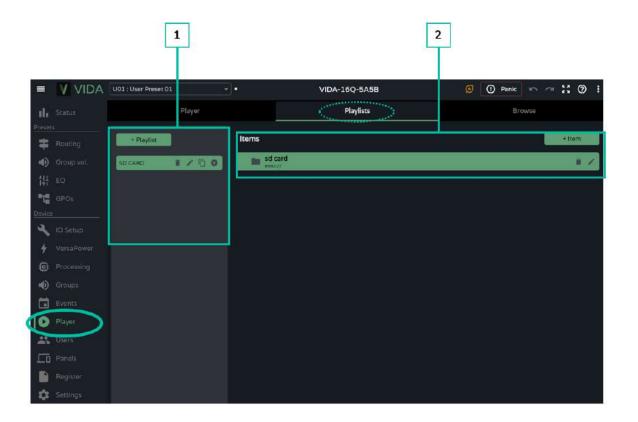
Music playlists and their management. A playlist is a group of items that has an alias and an address on the microSD card. A playlist can contain several addresses that can point to:

- Files: an audio file.
- Folders: containing audio files.

Y

Valid audio files: mp3, ogg, WAV, FLAC, AIFF

If a file is invalid or the folder contains invalid files, such as images, the player will ignore those files and only play valid audio files.



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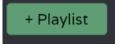
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Playlist management

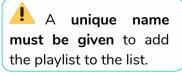


Management of the playlists available on the device.

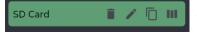
Allows the selection of an item from the list for display and configuration and to perform actions without having to open the configuration page.



Add a new play list.







Selected playlist.



Focused playlist.



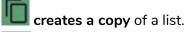
Playlist not in focus.



Quick actions (from left to right):







shows the current playlist and enables a playlist to be played from the beginning.

🍹 If **the play button** for a playlist is **clicked**, it **will** start playing from the beginning.



Move position playlists: allows reordering of playlists.

Press and hold and drag to the desired position to reposition the list.

The order of the playlists is linked to the order in which they are displayed in the user panels.

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2. Playlist settings







- Adds a new item to the playlist.
- An alias must be given to add an item to the list.
 It can be left blank, in which case the filename will automatically be set as its alias.
- The filename (path/url) must be a valid address.
- The file/folder must already exist on the microSD card.



Element information:

- Audio file/folder icon.
- Alias
- Address



Quick actions (from left to right):



removes the item from the playlist.



rename an item.



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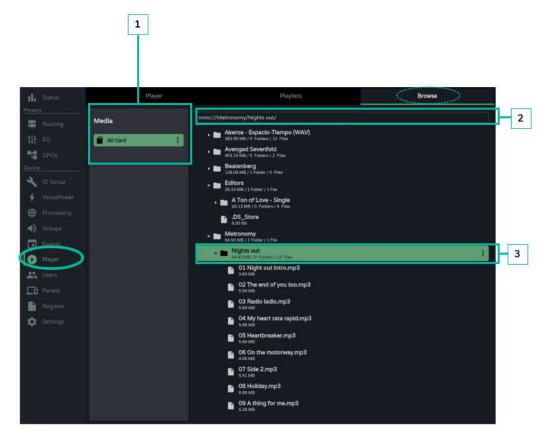
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9.15.2 BROWSER

MicroSD card browser. Allows addition and deletion of files and folders on the microSD card and viewing of their content to create playlists or edit existing lists. With no need to remove the microSD card from the device.



1. Medium



Media selection and media options:

- **Upload files: adds files** from your computer to the microSD card.
- **Upload folder: adds a** folder from your computer to the microSD card.
- Add to playlist: add the root address of the microSD card to an existing playlist ("mmc://").
- New playlist: creates a playlist with the root address of the microSD card ("mmc://").
- Format: format the microSD card to a valid format for the device.

Formatting the microSD card will delete all content.



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Address or path of the selected item.

- Autocomplete when an item is selected.
- An address can be entered manually.
- Allows copying and pasting.

3. Folders and Files



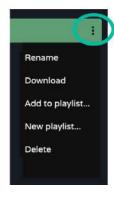
Folders and files on the microSD card:

- Selecting a folder displays its contents.
- To collapse the contents of a folder, click on it again.
- Allows browsing of the content of media (microSD card).



Folder options:

- **Upload files: adds files** from your computer to the selected folder.
- **Upload folder: adds a folder** from your computer to the selected folder.
- Add to playlist...: adds the address of the selected folder to an existing playlist.
- New playlist...: creates a playlist with the address of the selected folder.
- Delete: deletes the folder and its contents.



Archive options:

- Rename: rename the file
- Add to playlist...: adds the address of the selected file to an existing playlist.
- New playlist...: creates a playlist with the address of the selected file.
- Delete: deletes the archive and its contents.

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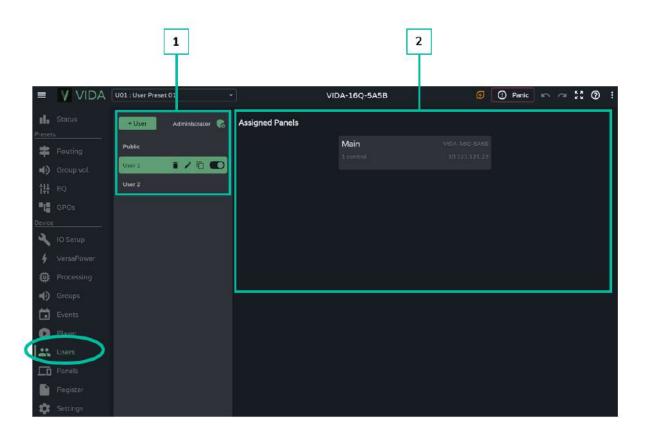


9.16 USERS

Management of device users and display of user panels assigned to users.

There are three user profiles:

- Administrator: system administrator. Has access to the device configuration web page.
- Public: public user. Has access to the user panels assigned to the profile. No login credentials are required.
- Users: users. Each user has access to the user panels assigned to them by the administrator. Requires login credentials.



1. User management



Management of users available on the device.

Allows the selection of an item from the list, for display of the panels assigned to the user and quick actions.



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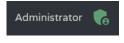
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Add a new user.

A unique name must be given to add the user to the list of users of the device.

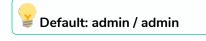


Same user on multiple devices: If the same user (identical name and password) is created on different devices belonging to the same local network, it is possible to assign panels to this user on different devices, allowing a single user to control several VIDA devices.



Modifies the access credentials for the administrator profile.







User enabled and selected.



User enabled and focused.



User disabled and selected.



User disabled and focused.

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Quick actions (from left to right):



removes a user from the device.

allows a user to be renamed and assigned a new password.

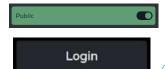


Enables/disables the user. A disabled user will not be able to access their panels, although they will stay in the list of available users and their settings will not be lost.

When deleting a user with assigned panels, you will be asked what should be done with those panels. Panels can:

- Be kept (Keep panels), for the other users assigned to the same panel or for assignment to other users.
- Deleted (Delete panels), when they will be unavailable to other users.





The public profile can only be enabled or disabled and cannot undergo any other operations.

The public profile is enabled by default. If disabled, the option to access the public panels on the login page will not be available.





Move position of users:

- reorder the list of users.
- Press and hold and drag to the desired position to relocate the user.



Position 1 is always taken by the public profile.



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2. Assigned Panels

Displays the panels assigned to the selected user. This list shows the panels on the local device and the panels on other devices for the same user.

The list of user panels can be sorted and can offer a different order for each user.

Press, hold and drag to the desired position to relocate the Panel.



The selected user has access to the dashboard, where the following information can be viewed:

- Name of the panel.
- Number of controls within the panel.
- Name of the device that contains the panel.
- IP address of the device that contains the panel.
- Edit: quick access to panel settings.
- Delete: removes the panel.
- Open in new tab: When a panel is located on another networked VIDA device, there is a shortcut to the settings page for that device. Open a new browser tab with the IP address of the device.



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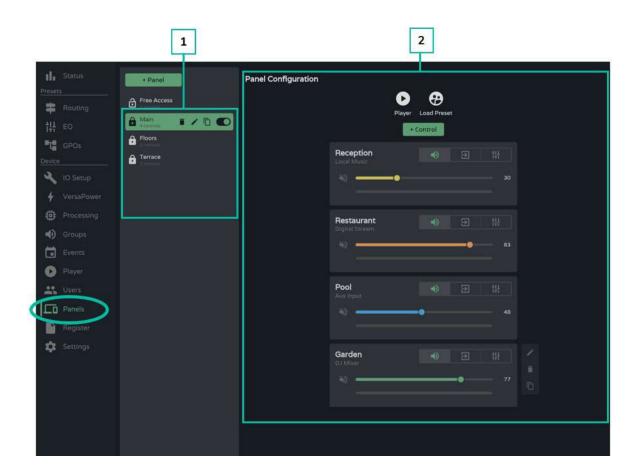
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9.17 PANELS

Remote control panels for users. A user control panel is a set of controls, which allow users to remotely control - from the Ecler Vida application or from a browser - the volume, the audio player, sources and presets, and equalise one or several zones at a time.



1. Panel Management



Management of the list of panels available on the device. Allows the selection of an item from the list for display and configuration and to perform actions without having to open the configuration page.

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Edit Panel Panel 1

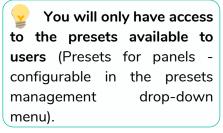
A new panel is added and its properties are configured:

- Label: a unique name has to be given to add an event to the list.
- Player: enables the audio player on the panel.



Access to player control and playlist selection.

•Load Preset: enables preset selection on the panel.





- Users: assignment of users
- Logout after: the maximum session time a user can have. Once this is done, the user will be logged out and will have to log in again. By default, it appears as if it does not log the user out.



Panel enabled and selected.



Panel enabled and focused.



Panel disabled and selected.



Panel disabled and focused.

Public panel indicator:



• Unlocked: public panel. Assigned to the public profile.



A panel can be assigned to the public profile and users. If assigned to both, the public panel indicator is displayed.



• Locked: private panel. Assigned to one or more users, not available to the public profile.



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allows editing of the properties of the panel



creates a **copy** of the panel.

Enables/disables the panel. A disabled panel will not be shown to the assigned users; it will remain in the list of available panels and its configuration will not be lost.



Move position of panels:

- Allows the **list of panels**to be **reordered**.
- Press and hold and drag to the desired position to relocate the event.

The order of the list of panels is the order in which the panels are displayed to users in the Ecler Vida control app. If a user has panels for different devices, the panels are displayed grouped by device, as arranged by the user.

2. Panel configuration

Allows configuration of panel controls.



Indicators for enabled controls.

- Configurable in the panel properties.
- Audio player control and playlist selection.
- Selection of presets allowed per user.

If exclusive access to playlists and presets is required for certain users, duplicate an existing panel and enable both options.

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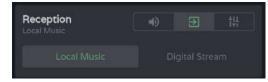


A new control is added to the panel (at the end of the list) and its properties are configured.

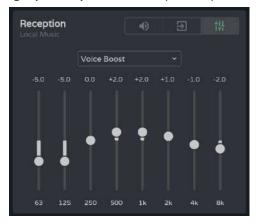
- Label: a unique name must be given to add the control to the list
- Target: signal to be controlled. Depending on the selection, the control options for each type of signal are loaded automatically: sources, amplified outputs, auxiliary outputs, digital outputs, local groups, overall volume and network groups.
- volume control and signal mute. Signal level display.



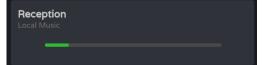
selection of fonts made available to the user.



graphic equaliser and quick equaliser settings.



If no control is enabled: volume, source selection or equaliser, the control displays the level of the selected signal. Useful if the area only needs to be monitored.





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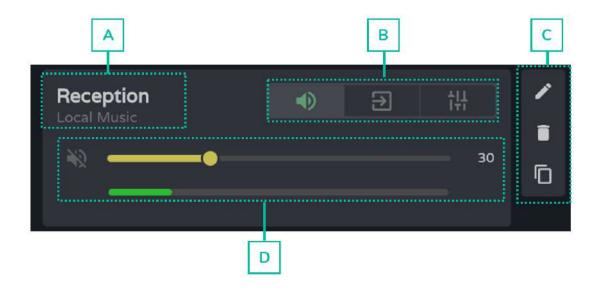
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Control

Once configured controls created in a panel are available to users assigned to that panel. The controls shown in the panel configuration can be manipulated by both the administrator and the user.



- A. Control label and selected source.
- **B.** One volume, source and EQ control selector.
- C. Control options: edit properties, delete and duplicate.
- **D.** Graphic volume, source and equaliser control. Displayed depending on the option chosen in the selector.



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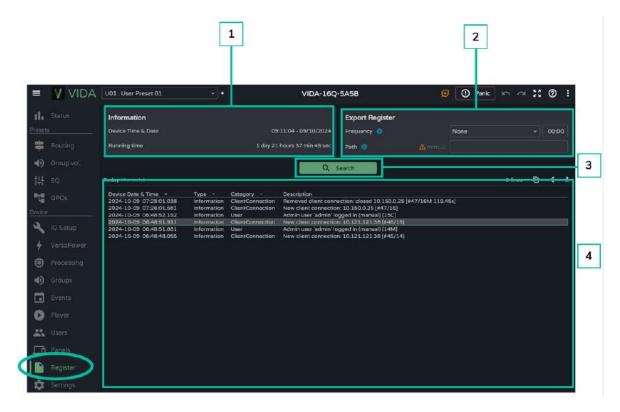
Register

TP-NET Protoco



9.18 REGISTER

System activity log. Allows **detailed visualisation of device activity**, for troubleshooting or programming tracking.



1. Information



Basic system information.

- Local time and date for the device
- Time the equipment has been in operation since the last restart.



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2. Export register



Export a copy of the log lines to the microSD card.

- Frequency: export frequency
 - Daily: saves a daily copy of the log at the selected time
 - Weekly: saves a weekly copy of the log every Monday at the selected time
 - Monthly: keeps a monthly copy of the log on the first day of each month at the selected time
- Path: address of the microSD folder where copies of the log are stored:

If export is enabled, but the address is empty, logs are saved to the root of the microSD card.

If the address entered does not exist, the folder will be created.



The following conditions must be met for the export to be successful:

- The device is switched on the day and at the time scheduled for log export.
- The microSD card is inserted.
- The address has not been changed.



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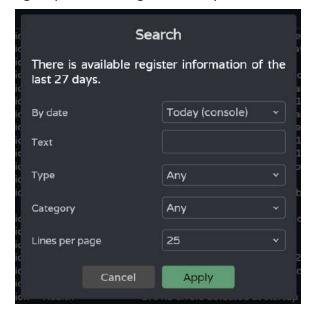
ng Even

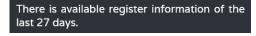
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3. Search

Search in the system registry. Filter and generate reports with the required information.

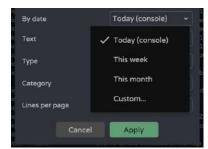




Indicates the age of the record.



Filter by specific words.



Filter by date:

- Today (console): displays the log for the day, from 00:00 to the time of search.
- This week: shows the log since Monday.
- This month: shows the log from the 1st of the month.
- Custom: allows custom date range.



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Any Category Any Information Lines per page Warning Recovery Error Failure

2023-04-06 09:50:13.113

Filter by log line type. More than one can be selected:

• Any: all types.

Warning

• Information: normal activity.

Dante

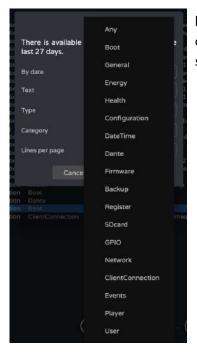
• Warning: some functions may not be working properly. Shown in yellow.

• Recovery: recovery from a warning or error. Shown in green. 2023-04-06 12:04:03.110 Network Recovery Internet connection OK

• Error: error, something is not working properly. The proper functioning of the system may be compromised. Shown in red. 2023-04-06 09:50:21.630 Network Internet connection failed

> • Failure: system failure, critical error. The system requires immediate attention. Shown in red.





Filter by line category of the log. More than one can be selected. Allows a more refined search.

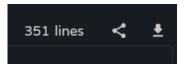
Number of lines displayed per page.

When the search is confirmed, the filters applied are displayed in the console. They can be quickly deleted and new ones added. The last search performed is saved.



Today (console)

Log console. Displays real-time activity on the system. Each day the previous day's log is stored and replaced by the succeeding log.



- Indicates the log lines, after filtering.
- Share log, copy to the clipboard the selected lines, for sharing in apps like an email manager, e.g.
- Download log, save a copy on your computer (browser download folder) of the selected lines in CSV format. It can be opened using a spreadsheet program.



Header of the log lines (columns):

- Device Date&Time: local date and time of the device at which the activity event occurs. It can be sorted in ascending or descending order.
- Type: type of activity event. Sortable alphabetically, grouping activity events by type.
- activity Sortable Category: event category. alphabetically, grouping activity events by category.
- Description: brief description of the activity event



Log pagination.

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10. ECLER VIDA APP



Ecler VIDA is an application for the control of one or more VIDA series amplifiers on the same local network through customised user control panels designed by the system administrator.

The app allows users to manage volume, select sources, equalise, select playlists and control the internal audio player, select presets and more.

The panels are designed exclusively for each user, simply and quickly. There is also a tool for commissioning the equipment. Compatible with Ecler

VIDA series amplifiers. An Ecler VIDA series amplifier is required to create user panels and publish them on the local network.

Available for iOS and Android. Download the app free from:





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10.1LOGIN

There are two access profiles for the app:



- Administrator: An administrator has access to all functions
 of the VIDA device and can configure any amplifier
 parameter, event, peripherals, etc. An administrator creates
 users and control panels for the Ecler VIDA user app.
- User: users (non-administrator users or end-users of the system) have limited access. The only functions available to normal users are controls (e.g. controlling the volume of an output) but no configuration functions.



The administrator profile is disabled in the iOS and Android apps.



Usernames and passwords are case-sensitive.

• Keep me logged in

When this function is active, a new login will not be required each time the VIDA web app is opened. The LOGIN page will not be displayed and the last page visited will be displayed. To deactivate, log out of the web app.

Forgot password

Allows users to change their password Password.

Public Panels

Access to **control panels**, **public profile** (no login credentials required). These control panels must be created by an administrator.

Navigation

On accessing the app, the last panel selected is displayed. The app has a navigation menu at the bottom of the screen:



- Home: panel selected.
- Panels: list of panels assigned to the user.
- **Settings**: application settings.



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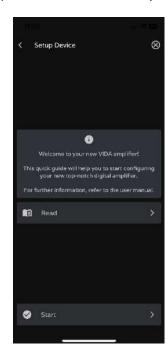


10.2SETUP DEVICE

Quick start-up and/or discovery of VIDA devices on the same local network.

If you are setting up an installation with several VIDA devices, log in to the web app of any of the devices or open the mobile app, click on "Setup device" on the welcome page to discover VIDA devices and get network information for the devices and easy access to them.

The Setup Device button takes you to the tutorial:



- Welcome page.
- Link to device documentation.



Connect the VIDA device to the mains and switch on the device.



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- Connect the VIDA device to the router/switch using a CAT5 cable or higher (NET1 Ethernet port on the VIDA device).
- Connect the Smartphone to the same local network as the VIDA device over WiFi.



If there are devices on the local network that have been discovered, a list of accessible devices on the local network is displayed.

- Clicking on the name of a device opens a tab in the default browser for the IP address of the device.
- Important information about the device is displayed, with options for access to its web app (for configuration by the system administrator).
 Copy one or more links and paste them into your browser, on the same or another device.



If there are no computers on the local network or none have been discovered, other connection options and troubleshooting options are displayed:

- Try again: try to re-establish a connection. When a connection has not been made correctly or the network configuration of a device has been changed recently.
- Check that your local network has a DHCP server. If no DHCP server is found the VIDA device can be accessed via IP address: 192.168.0.100. Locate your smartphone in the same IP range to access the device.



10.3HOME

Home page shows the selected panel (from the list of available panels). This page shows all the controls for a panel.



Audio player

If the audio player is enabled in the panel, playback control and playing track information are displayed at the bottom of the screen. Clicking on the control opens the audio player page.





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Playlist selection. All playlists available on the device are displayed.



Playing track information:

- Album art: requires an Internet connection for album art retrieval to work.
- Tags ID3: Track title Artist Album.
- Track information: bit-rate per second sample rate position in the playlist.



Audio player control:

- Playback time.
- Time remaining.
- Allows fast forward/reverse of the track.
- Sequential/random playback mode.
- Previous track.
- Resume playback (Play / Pause).
- Next track.
- Repeat mode:
- Fade mode: transition between tracks.
- See playback queue.



Playback queue:

- Name of the playlist.
- The number of items in the playlist.
- The track in playback.
- Allows you to play any item in the list by clicking play over the item.



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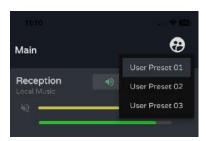
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Preset selection



Presets available on the panel.

The playlists and the list of available presets is not exclusive to the user. The same lists are available to any user with access to the panel.

If exclusive access to playlists and presets is required for certain users, duplicate an existing panel and enable both options.

10.4MY PANELS

List of panels available to the user.



- Click to select a panel.
- Name of the user panel.
- **Device** containing the panel. If the user has panels on several VIDA devices, they are all listed here, regardless of the device.



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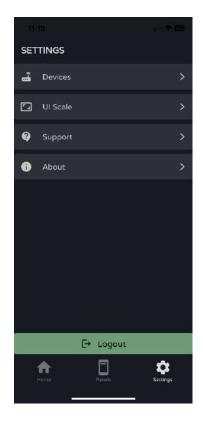
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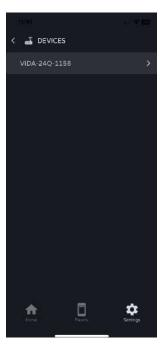


10.5SETTINGS APP

Control app settings.



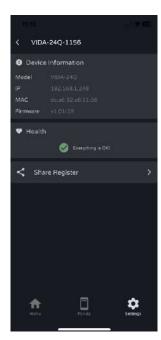
Devices



List of devices on the same local network. Clicking on a device displays its information page.

GPOs VersaPower Groups





Device information:

- Important device information.
- Health: shows the health status of the device.
- Share Log: share the daily log for the device. Copies lines from the daily log to the clipboard for sharing in applications such as an email manager.

UI Scale



Set the display size for the GUI.



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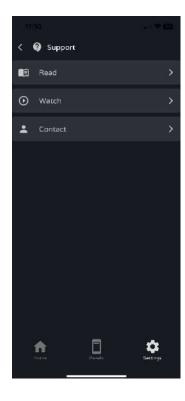
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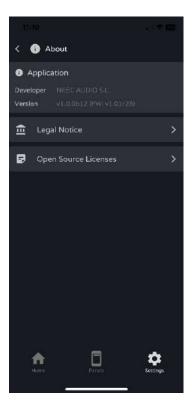
Support



Useful links:

- Read: VIDA amplifier documentation.
- Watch: link to VIDA's YouTube page. Contains training and promotional videos.
- Contact: Ecler Technical Support contact form.

About



Displays information related to the app:

- Version
- Privacy Policy
- Open source licences.



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TP-NET Protocol

11. TP-NET PROTOCOL

11.1 INTRODUCTION TP-NET PROTOCOL

The TP-NET protocol allows a client machine (or control device) to query and modify various internal parameters.

Communication with such devices can be done over Ethernet and using the UDP/IP transport protocol, using UDP registered port **5800**.

The protocol is simple and textual, making it easy to read, write code and modify, and is message-based, with no need for start and end delimiters: each message is implicitly delimited by the size of the UDP packet. The maximum message size is **80 characters**. All texts must be written in capital letters.

To facilitate the processing of messages in control systems such as CRESTRON®, AMX®, RTI®, VITY®, MEDIALON®, etc., the device adds the character **LF** (0x0A) at the end of each message. If the client program does not have time to process the received messages one by one, it can concatenate consecutive messages into a single memory string (buffer) and separate them again later using the **LF** delimiter. The device also allows several messages to be sent in a single data packet and read using the delimiter.

Messages are made up of one or more fields, separated by blanks (= blank space):

<TYPE> [PARAM1] [PARAM2] [PARAM3] [PARAM4][LF]

The first field (TYPE) defines the **type of message**, and therefore the number of parameters required below (each type of message requires a certain number of parameters). The **TYPE** field can have the following values:

- SYSTEM
- GET
- SET
- INC
- DEC
- Subscribe to
- UNSUBSCRIBE
- DATA
- ERROR

The table in the chapter <u>VIDA Parameters</u> describes the different types of messages and their associated parameters.



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SYSTEM, GET, SET, INC, DEC, SUBSCRIBE and UNSUBSCRIBE messages can be sent from the client to the device; DATA and ERROR messages are sent from the device to the client. SYSTEM PING is the only SYSTEM message sent by the device if the optional PINGPONG parameter is specified in the client SYSTEM CONNECT message.

Communication is initiated when a client sends a **SYSTEM CONNECT** message to the device. As UDP communication is connectionless (unlike TCP communication), the device stores the IP address of the client sending the **SYSTEM CONNECT** message to be used as a destination for the messages generated by the device itself (**DATA** and **ERROR**). After receiving a connection message, the device performs a data dump by sending all implemented **DATA** values one by one.

If the configuration data dump process (usually a huge list of parameters & values) wants to be avoided after a SYSTEM CONNECT message, a SYSTEM CONNECT ONCE message can be used instead.

Communication can be terminated in two ways:

- Manually: when the client sends the SYSTEM DISCONNECT message, which
 cancels all subscriptions and stops the sending of DATA and ERROR
- Automatically: if in the initial SYSTEM CONNECT message the optional parameter PINGPONG was specified and the client has not received SYSTEM PONG messages for a period over 10 seconds (assumed loss of communication).

SET messages sent by the client have no feedback, i.e. The device does not send a DATA message after processing the SET message. The client updates the value internally with the data sent to the device and, if necessary, uses a GET message to verify that the parameter has been correctly processed in the device.

- Numerical values are always unsigned whole numbers (positive numbers without decimals).
- [PINGPONG] is an optional parameter used to configure communication with the client so that it is possible to determine whether either party has terminated communication. When configured in this way, the device sends a SYSTEM PING message periodically (once every second) to the client, which must reply with a SYSTEM PONG message. If either party does not receive the relevant message within 10 seconds, communication is deemed to have been terminated.
- [ONCE] is an optional parameter used to start the device-client communication without a full data dump process (usually a huge list of parameters & values).
- < Input Channel > and < Output Channel > are numeric values that identify an input or output channel on the device.

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- <Level>, <Pre VUmeter Level> and <Post VUmeter Level> are numerical values in the range [0-100] which define values on a scale equivalent to [-inf-0] in dB
- <GPI> and <GPO> are numeric values in the range [1-8].
- <GPI Value> is a numeric value in the range [0-100] that indicates the value of an analogue input. If the input is digital, the two possible values are 0 and 100.
- <GPO Value> is a numeric value in the range [0-1], i.e. it can only take the value 0 or 1 (relay contact open or closed).
- **Rate** is a numeric value in the range [1-10] that specifies the frequency of sending VU meters to the client, in number per second (default = 3).
- "<Device Name>" indicates the device name in double quotes to allow for names with spaces.
- **<Error ID>** is a numeric value encoding a type of error.
- "<Error Description>" is a text string enclosed in double quotes containing a description of the error.

11.2 VIDA PARAMETERS

Connection between client and device <u>is established with an initial SYSTEM CONNECT ONCE message</u>. If not, commands from the client to the device will be ignored by the device. <u>See the chapter TP-NET Protocol Introduction for more information</u>.

The INC and DEC commands generate a DATA command response from the device, containing the resulting LEVEL value, incremented or decremented. Nothing is sent to the connection making the INC or DEC and SET type messages sent by the client have no feedback.

TYPE	PARAM1	PARAM2	PARAM3	PARAM4	DESCRIPTION
DEVICE					
SYSTEM					
	CONNECT	[MASTER]	[PINGPONG]	[ONCE]	MASTER: this parameter, applied in SYSTEM CONNECT, is used to disconnect all clients currently connected to the device, releasing all open and not correctly closed connections, opening a new connection. In this way we guarantee that the client that has set the MASTER option is the only one connected by TP-NET to the device. PINGPONG: this parameter can be used with the MASTER parameter, the difference is that this parameter performs a periodic check to see if the communication is still open (PING PONG) or if after 10 seconds with no response, the communication has ended (PING). ONCE: this parameter is used to prevent the device status dump.
	DISCONNECT				Cancel subscriptions and terminates

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	SUBSCRIPTION_RATE	<rate></rate>			Times per second for subscriptions refresh (1-	7
		Chales			10)	
	PING				Alive message from device	4
	PONG				Alive ACK message from client	
	PING_INTERVAL	<1-1000>			Ping Interval, in seconds	HW
GET						
	ALL				Dumps current device status (with DATA messages)	RE
	POWER				Gets the Device RUNNING/SLEEP status	CAL
	PRESET				Gets the current PRESET	PRECAUTIONS
	SLEVEL	<source/>			Gets the current LEVEL of an audio Source	S
	OLEVEL / CHAN_VOL	<output channel=""></output>			Gets the current LEVEL of an Output Channel (Main:1~4, Aux: 5~6, Digital: 7~10)	Ш <
	XLEVEL	<source/>	<output channel=""></output>		Gets the current LEVEL of a Matrix point	N A
	GLEVEL	<loc gen="" net=""></loc>	<group></group>		Gets the current LEVEL of a Group	WARRANTY & ENVIRONMENT
	SMUTE	<source/>			Gets the current MUTE Status of an audio	
	OMUTE	<output channel=""></output>			Source Gets the current MUTE status of an Output	
	XMUTE	<source/>	<output channel=""></output>		Channel Gets the current MUTE status of a Matrix Point	-
	GMUTE	<loc gen="" net=""></loc>	<group></group>		Gets the current MUTE of a Group	P A
	ZONERIN		<group></group>			- CS
	ZUNERIN	<output></output>			Gets zoner replica for given Output ($1\sim4=$ Main, $5,6=$ Aux, $7\sim10=$ Digital). For main outputs, can be $S1\sim4$, for Aux outputs, can be $S1\sim4$ and also $O1\sim4$ (Main output $1\sim4$), for Digital outputs can be $S1\sim4$, $O1\sim4$ and also $A1\sim2$ (Aux out $1\sim2$)	PACKAGE CONTENTS
	GROUPIN	<group></group>			Gets zoner replica for given Group (1~4=Local Group)	
	SVU	<source/>			Gets the VU-meter value of an audio Source	DESCRIP.
	OVU	<output channel=""></output>			Gets the VU-meter value of an Output Channel	SCR
	ALARM_PROTECT	<output channel=""></output>			Gets the Protect alarm status of an Output	DESCRIPTION FEATURES
	ALARM_FAULT	<output channel=""></output>			Channel Gets the self-diagnosis system alarm status of an Output Channel	- RES ON &
	GPI	<input/>			Gets the current value of a General Purpose	<u></u>
	GPO	<output></output>			Input Gets the current value of a General Purpose	INSTALL &
	EXTMUTE				Output Gets the current value of the External Mute	ALL 8
					Input	
	INFO_NAME				Gets the Device Name	CONNECT
	INFO_MODEL				Gets the Device Model	- LECI
	INFO_VERSION				Gets the Firmware Version	
	INFO_MAC	<net1 net2=""></net1>			Gets the Device MAC address for NET1 or NET2 Ethernet interface	ΣTΑ
	IP_CONFIG	<net1 net2=""></net1>			Gets NET1/2 ethernet interface addresses info	꾸
	INFO_IPLIST				Gets list of registered TP-Net clients	무
	Z_MONITOR	<output channel=""></output>			Gets Impedance monitor status of an Output Channel	ဗို
SET					- Charling	R A
	POWER	ON/OFF			Sets the Device Power status (Running /	START-UP & OPERATION
	PRESET	<preset number=""></preset>			Sleeping) Sets the current PRESET (0-10) 0=factory, 1-	-
			al accele		10=User	PAN
	SLEVEL	<source/>	<level></level>		Sets the current LEVEL of an audio Source Sets the current LEVEL of an Output Channel	[2]
	OLEVEL	Couput Channels	< Level>		(Main:1~4, Aux: 5,6, Digital: 7~10)	PANEL FUNCTIONS
	XLEVEL	<source/>	<output channel=""></output>	<level></level>	Sets the current LEVEL of a Matrix point	SNC
	GLEVEL	<loc gen="" net=""></loc>	<group></group>	<level></level>	Sets the current LEVEL of a Group	표
	SMUTE	<source/>	YES/NO/TOGGLE		Sets the current MUTE Status of an audio Source	TECHNICAL DATA
	OMUTE	<output></output>	YES/NO/TOGGLE		Sets the current MUTE status of an Output Channel	A D
	XMUTE	<input channel=""/> <source/>	<output channel=""></output>	YES/NO/TOGGLE	Sets the current MUTE status of a Matrix Point	TAT,



	GMUTE	<loc gen="" net=""></loc>	<group></group>	YES/NO/TOGGLE	Gets the current MUTE of a Group
	ZONERIN	<output></output>	<source/> or <output> or <aux></aux></output>		Sets zoner replica for given Output (1~4=Main, 5,6=Aux, 7~10=Digital). For main outputs, can be S1~4, for Aux outputs, can be S1~4 and also O1~4 (Main output 1~4), for Digital
					outputs can be S1~4, O1~4 and also A1~2 (Aux out 1~2)
	GROUPIN	<group></group>	<source/>		Sets zoner replica for given Group (1~4=Local Group)
	GPO	<output></output>	<gpo value=""></gpo>		Sets the current value for a General Purpose Output
NC					ospat
	SLEVEL	<source/>	<value></value>		Increases the current LEVEL of an audio Source
					by Value (Value can range from ±1 to ±100)
	OLEVEL	<output channel=""></output>	<value></value>		Increases the current LEVEL of an Output Channel by Value (Value can range from ±1 to ±100) (Channel is Main:1~4, Aux: 4,5, Digital: 6~10)
	XLEVEL	<input channel=""/> <source/>	<output channel=""></output>	<value></value>	Increases the current LEVEL of a Matrix point by Value (Value can range from ±1 to ±100)
	GLEVEL	<loc gen="" net=""></loc>	<group></group>		Increases the current LEVEL of a Group by Value (Value can range from ±1 to ±100)
DEC					
	SLEVEL	<source/>	<value></value>		Decreases the current LEVEL of an audio
					Source by Value (Value can range from ±1 to ±100)
	OLEVEL	<output channel=""></output>	<value></value>		Decreases the current LEVEL of an Output Channel by Value (Value can range from ±1 to ±100) (Channel is Main:1~4, Aux: 4,5, Digital: 6~10)
	XLEVEL	<source/>	<output channel=""></output>	<value></value>	Decreases the current LEVEL of a Matrix point by Value (Value can range from ±1 to ±100)
	GLEVEL	<loc gen="" net=""></loc>	<group></group>		Decreases the current LEVEL of a Group by Value (Value can range from ±1 to ±100)
SUBSCRIBE					
	ALL				Subscribes to all VU-meters
	SVU	<source/>			Subscribes to an audio Source VU-meter
	OVU	<output channel=""></output>			Subscribes to an Output Channel VU-meter
INSUBSCRIBE					
	ALL				Unsubscribe to all VU-meters
	SVU	<source/>			Unsubscribes to an audio Source VU-meter
	OVU	<output channel=""></output>			Unsubscribe to an Output Channel VU-meter
ATA					
	POWER	RUNNING / SLEEPING			Shows the Device Power status
	PRESET	<preset number=""></preset>			Shows the current PRESET
	SLEVEL	<source/>	<level></level>		Shows the current LEVEL of an audio Source
	OLEVEL	<output channel=""></output>	<level></level>		Shows the current LEVEL of an Output Channe (Main:1~4, Aux: 4,5, Digital: 6~10)
	XLEVEL	<source/>	<output channel=""></output>	<level></level>	Shows the current LEVEL of a Matrix point
	GLEVEL	<loc gen="" net=""></loc>	<group></group>		Shows the current LEVEL of a Group
	SMUTE	<source/>	YES/NO		Shows the current MUTE status of an audio
	OMUTE	<output channel=""></output>	YES/NO		Shows the current MUTE status of an Output
	XMUTE	<input channel=""/> <source/>	<output channel=""></output>	YES/NO	Channel Shows the current MUTE status of a Matrix
	GMUTE	<loc gen="" net=""></loc>	<group></group>		point Shows the current MUTE of a Group
	ZONERIN	<output></output>	<source/> or <output> or</output>		Shows current zoner replica for given Output
			<aux></aux>		(1~4=Main, 5,6=Aux, 7~10=Digital). For main outputs, can be S1~4, for Aux outputs, can be S1-4 and also O1~4 (Main output 1~4), for Digital outputs can be S1~4, O1~4 and also A1~2 (Aux out 1~2)

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	GROUPIN	<group></group>	<source/>		Shows current zoner replica for given Group (1~4=Local Group)	
	SVU	<source/>	<post level_left="" vumeter=""></post>	<post td="" vumeter<=""><td>Shows the VU-meter value of an audio Source</td><td></td></post>	Shows the VU-meter value of an audio Source	
	OVU	<output channel=""></output>	<post level="" vumeter=""></post>	Level_Right>	Shows the VU-meter value of an Output	1
	GPI	<input/>	<gpi value=""></gpi>		Channel Shows the current value of a General Purpose	HW
	GPO	·			Input	ПVV
		<output></output>	<gpo td="" value)<=""><td></td><td>Shows the current value of a General Purpose Output.</td><td>R</td></gpo>		Shows the current value of a General Purpose Output.	R
	EXTMUTE				Shows the current value for External Mute	PRECAUTIONS
	ALARM_PROTECT	<output channel=""></output>	ON/OFF		Shows the Protect alarm status of an Output Channel	UTIC
	ALARM_FAULT	<output channel=""></output>	ON/OFF		Shows the self-diagnosis system alarm status of an Output Channel	Š
	INFO_NAME	" <device name="">"</device>			Shows the Device Name	
	INFO_MODEL	<device model=""></device>			Shows the Device Model	<u> </u>
	INFO_VERSION	<firmware version=""></firmware>			Shows the Firmware Version	N A
	INFO_MAC	<net1 net2=""></net1>			Shows the Device MAC address for NET1 or NET2 Ethernet interface	ENVIRONMENT
	Z_MONITOR	<output channel=""></output>	<error code=""></error>		NET2 Ethernet interrace	ÎENT
Z_MONITOR						
ERROR CODES	0	Z IN RANGE				
	1	Z ABOVE Z-MAX THRESHOLD				PAC
	2	Z BELOW Z-MIN THRESHOLD				PACKAGE CONTENTS
	3	SHORT-CIRCUIT (PROTECTION ON)				E C
	4	OPEN- CIRCUIT				JE NG
ERROR						NT/S
	0	TPNET_ERROR_NONE				O ,
	1	TPNET_ERROR_INVALID_FIELD_TYPE				<u></u>
	2	TPNET_ERROR_INVALID_FIELD_PARAM				FE
	3	1 TPNET_ERROR_INVALID_FIELD_PARAM				FEATURES
	4	2 TPNET_ERROR_INVALID_FIELD_PARAM				
		3				Qu
	7	TPNET_ERROR_TIMEOUT_PONG				Z
	9	TPNET_ERROR_DISCONNECT_WHILE_U NCONNECTED				INSTALL &
	10	TPNET_ERROR_INVALID_CLIENT_IP				F &
	11	TPNET_ERROR_MESSAGE_TOO_LONG				ç
	12	TPNET_ERROR_UNSUPPORTED_MESSA GE				CONNECT
	13	TPNET_ERROR_INVALID_RATE_VALUE				4
	14	TPNET_ERROR_MAX_CLIENTS_REACHE D				ST
	15	TPNET_ERROR_MASTER_MODE				ART
PLAYER						START-UP & OPERATION
GET						& O
	PLAYER_MUTE	<u> </u>	<u> </u>		Gets the MUTE status of PLAYER	Ř
	PLAYER_VOLUME				Gets the VOLUME level of PLAYER	OIT
	PLAYER_VUMETERS				Gets the VUMETERS level of PLAYER	
	PLAYER_TIME				Gets PLAYER elapsed, remaining and total time	PANEL FUNCTIONS
					of the current media playback	ĘĘĘ
	PLAYER_CONTROL				Gets PLAYER A or B current playback status:	ÜNO
	PLAYER_PLAYLIST_N				PLAY/PAUSE Gets PLAYER loaded playlist name (alias)	OIL
	AME					S
	PLAYER_QUEUE_INFO				Gets PLAYER current playback queue position (index) and total number of items in it (count)	TEC
	PLAYER_PLAY_MODE				Gets PLAYER current playback order mode	I Z
	PLAYER_PLAY_MODE PLAYER_REPEAT_MO				Gets PLAYER current playback order mode Gets PLAYER current playback repeat mode	CAL
	DE					TECHNICAL DATA
	PLAYER_FADE_MODE				Gets PLAYER current tracks playback transition mode	>'

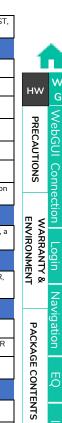
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	PLAYER_ITEM_TAGS		Gets PLAYER current item tags: TITLE, ARTIST, ALBUM
SET			
	PLAYER_MUTE	<yes no="" toggle=""></yes>	Sets the MUTE status of PLAYER
	PLAYER_VOLUME	<0100>	Sets the VOLUME level of PLAYER
	PLAYER_CONTROL	<play ne<br="" pause="" toggle="">XT/PREV></play>	Sets PLAYER controls
	PLAYER_PLAYLIST_N AME	<alias></alias>	Sets (loads) PLAYER playlist name (alias)
	PLAYER_PLAY_MODE	<sequential random=""></sequential>	Sets PLAYER playback order mode
	PLAYER_REPEAT_MO DE	<play_all r<br="" repeat_all="">EPEAT_ONE></play_all>	Sets PLAYER current playback repeat mode
	PLAYER_FADE_MODE	<none xfade=""></none>	Sets PLAYER current tracks playback transition mode
INC			
	PLAYER_VOLUME	<0100>	INCreases the current VOLUME of a PLAYER, a value from ±1 to ±100
DEC			
	PLAYER_VOLUME	<0100>	DECreases the current VOLUME of a PLAYER, a value from ±1 to ±100
SUBSCRIBE			
	PLAYER_ALL		Subscribes to all VU-meters and player times
	PLAYER_VUMETERS		Subscribes to the VUMETERS level of PLAYER
	PLAYER_TIME		Subscribes to the TIME values (elapsed, remaining, total) of PLAYER
UNSUBSCRIBE			
	PLAYER_ALL		Unsubscribes to all VU-meters and player times
	PLAYER_VUMETERS		Unsubscribes to the VUMETERS level of PLAYER
	PLAYER_TIME		Unsubscribes to the TIME values (elapsed, remaining, total) of PLAYER



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product characteristics are subject to variation due to production tolerances. NEEC AUDIO BARCELONA S.L. reserves the right to make changes or improvements in the design or manufacturing that may affect these product specifications.

For technical queries contact your supplier, distributor or complete the contact form on our website, in Support / Technical requests.

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